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THE SPECTATOR

VOLUME VI, NUMBER SEVEN HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK October 29, 1976

New Law Restricts Copying

By RICK ARNOLD

Congress has recently passed a revision of the copyright laws which would limit the number of times a person may copy a published work as well as the length of the piece to be copied.

If President Ford signs the bill, the new law would affect the freedom that teachers, researchers and libraries now have to photocopy unlimited quantities of copyrighted materials free of charge. Ford is expected to sign the bill soon.

This revision codifies the concept of "fair use." a previously unwritten rule by which the courts had justified unauthorized copying by teachers and researchers, according to The Chronicle.

A Compromise

Many teachers, librarians, and researchers believe that this revision is a "workable compromise" between their photocopying needs and the publishers desire for copyright royalties, according to the Chronicle.

Will this law affect the Hamilton-Kirkland community?

"No question about it," said Librarian Ralph Stenstrum. "It'll be a tighter law. For the first time, 'fair use' has been described specifically."

The new copyright law might shift the burden of certain expenses from the school to the student, said Catherine Frazer, Kirkland's dean of academic affairs. Now the college pays for copying;under the new law, the student may have to buy more books.

The law, however, does not "seem to give any practical guidelines as to how to monitor it," said Frazer. She added that the new law would work if people have the good will to abide by it.

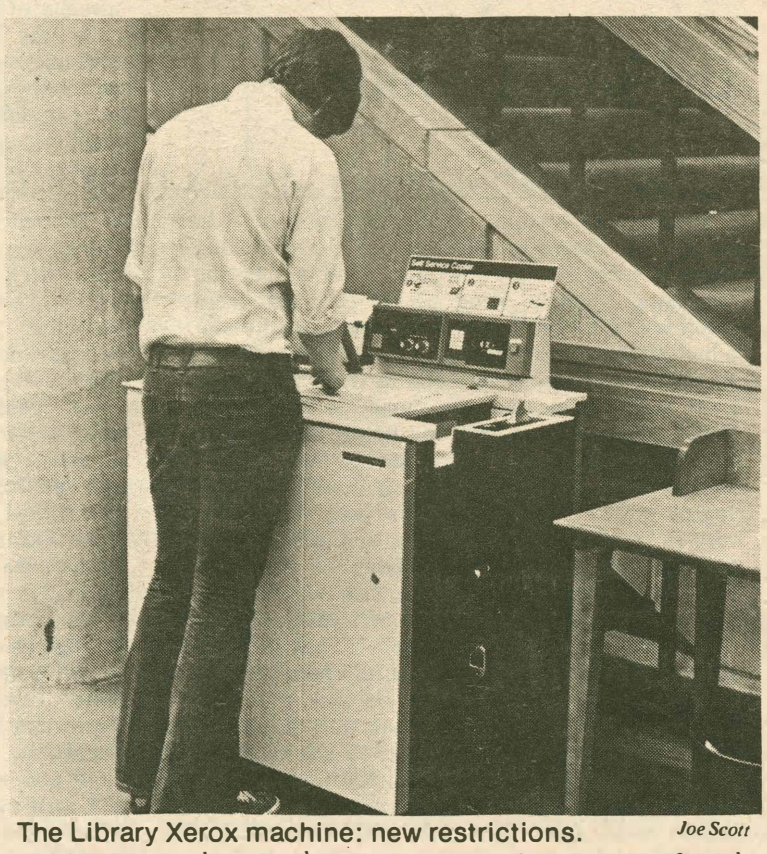
Also, multiple copying of items placed on reserve for classroom reading will be affected, and possibly the interlibrary loan procedure, according to Librarian Stenstrum.

Describing the interlibrary loan system, he said, "We cooperate with other libraries, In effect, we're not buying a periodical we don't have. We're writing to someone else calling or calling someone else to ask them to send us a copy of the periodical." Stenstrum added that Hamilton does the same for other libraries as well.

According to the October 11th issue of the Chronicle of Higher Education, if the bill becomes law, a teacher will *not* be permitted to make multiple copies of "a work for classroom use if it has already been copied for another class in the same institution," or to make multiple copies of " a story, essay, article or short poem from the same author more than once in a class term.

The law prohibits multiple copying from "the same collective word or periodical issue more than three times a term" or multiple copying of works more than nine times per term. It is also forbidden to copy works to replace an an-

Continued on page eleven



The Library Xerox machine: new restrictions. *Joe Scott*

Hamilton Honors Nobel Winner

D. D. Carleton Gadjusek, one of two Americans awarded the Nobel Prise for Medicine recently, has been chosen to receive an Honorary Degree at Hamilton College's Commencement ceremonies next spring, according to Hamilton President J. Martin Carovano

Gadjusek had accepted an invitation earlier, prior to receiving his Nobel Prize,to attend Hamilton's May 29 commencement, Carovano said. Gadjusek, of the National Institute for Neurological Diseases, is a nationally known neurologist.

Gadjusek, who has personally helped to educate many foreign-born students, had a prior association with Hamilton through Raglmar. Raglmar, a government major, is a 'student prince,' who will eventually succeed to a Micronesian throne.

Gadjusek brought Raglmar to America in 1966 from his home on Fais Islands located 350 miles southwest of Guam- one of the South Pacific's smallest and most primitive locales

"He asked me if I wanted to see America," said Raglmar. "He said I'd be able to use my American education to go back to Fais and improve their life."

During his treks to Micronesia, Gadjusek adopted 16 boys, including Raglmar, and brought them to America. While in the South Pacific, Gadjusek began the research that won him the Nobel Prize for Medicine, with experiments on a rare disease he discovered among members of a cannibal tribe in New Guinea.

Gadjusek plans to continue to educate his other adopted sons, using some of the $80,000 Nobel Prize money.

Ten Per Cent Increase Of A's at Hamilton

By RICK STONE

The percentage of students receiving the grade of A at Hamilton has increased 10 per cent in four years from 21.6 per cent in 1972-73 to 31 per cent in 1975-76, according to the Hamilton dean's office.

However, the overall average has not climbed by an extraordinary amount during the same time period. The average grade has risen by 1.4 points in two years from 83.2 in fall, 1974 to 84.6 in spring 1976 according to a recent grade distribution survey compiled by R.B. Kinnel, former Associate Dean of the College.

Winter Term Counted

During the same period, the percentage of students receiving the grade of C has dropped from 23.1 per cent to 18.2 per cent. Accordingly, the percentage of students receining D for a grade has dropped from 5.7 per cent to 4.0 per cent and the number of F's have fluctuated between 1.7 per cent and 1.8 per cent.

The 10 per cent increase in students receiving A's may be explained by the inclusion of winter term grades for the first time in the overall grade computation. For the 1976 winter term, the average grade was 86.4, and 39.6 per cent of the grades were A's. The 84.6 grade average for the spring semester (29 per cent A's) and the 83.9 fall semester average (26.4 per cent A's) did not show significant increases from past years.

Bates Survey

A September, 1976 survey conducted by the dean of Bates College which compared several private liberal arts colleges found Hamilton had a grade distribution comparable to other institutions. The five institutions within the same 1972 SAT bracket of 625-649 as Hamilton in the survey were Bowdoin, Pomona, Trinity, Tufts, and Union. All had between 25 and 35 per cent A's distributed for the 1975-1976 year. Bowdoin had 25 per cent high honors given out, Hamilton had 31.7 per cent A's, Pomona 31.4 per cent A's Trinity had 29.6 per cent A's, Tufts had 35.4 per cent A's and Union had 32.5 per cent A's.

In the survey Bates listed itself as having the lowest amount of grade inflation.

Hamilton's Low Grades

However, James F. Traer, present associate dean of Hamilton, claims that grades from Hamilton are low in comparison to similar institutions, but that this is taken into account by graduate schools when choosing students for admission.

"In the early 1970's Hamilton grades were significantly lower than those of many other private institutions," he said. "We became aware of this when some of our students had difficulty entering graduate schools, particularly law schools," Traer said.

"Law schools have since then devised ways of weighting grades depending on the rigor of the student's institution. I feel that students are not presently disadvantaged in any way in getting into graduate schools," Traer said.

Few Sign-up For Flu Shot; Shipment Delayed Again

By HOBBS SAN FILIPPO

Only 366 Hamilton and Kirkland students out of a combined student body of over 1600 students have responded to the flu vaccine questionnaire sent out two weeks ago, indicating that they would like to receive the vaccine, according to Jeanne Culkin, head nurse at the Health Center.

This was "well below" the number the Health Center had expected, said Culkin.

Shipment Delay

However, since there has been further delay in the shipments of the flu vaccination, and Oneida County still has not received its allotment, students still have time to send in their questionnaires, said Culkin.

Phase I shipments for those over 60 and the "high risk" group should have been received by Oneida county by October 1, but now the vaccine is not expected to arrive until sometime after November 1 , she said. "What they are doing is that they are finishing all phases in each county starting in the southern tier and gradually moving this way," Culkin said. "When we receive it, we will receive both Phases I and II at pretty much the same time. The last report we had from Oneida County is that we will have it after the first of November."

Have To Do Without

Culkin will order the supply for the college once the vaccine has been received by Oneida County. Students will not be able to sign up for the vaccine once she orders it from the county.

"If I don't have enough and they have not signed up, they are just hoing to have to do without the vaccine," Culkin said.

"I've heard students say that they are not concerned about the flu, or they think that it is some kind of political gesture, or they have just not gotten around to it," she said

The Health Center does not plan

Continued on page eleven

David Ashby

Adler Conference Report

Page Five

Editorials

An Experiment

Last week's Spectator published an article on the Colleges' intended use of the Common Application form, a form which is used by 81 other colleges nationwide, including Wesleyan, Amherst, Vassar, Oberlin, Brown, Union, and Williams.

Neither Hamilton nor Kirkland is adopting the Common Application form exclusively; rather, the applicant has the choice of submitting either the college's own form or a copy of The Common Application (Kirkland requires an additional essay with the Common Application).

And neither school seems to be overly enthusiastic about using the common form. Maridel Allen, director of admission at Kirkland, was quoted last week as saying she first found the use of the Common Application "not a very appealing idea," and Hamilton Director of Admissions Christopher Covert said it will be "an interesting experiment...we think our form is better; it tells us more."

It may be true that each college's own form is better—more detailed and more directed, but the colleges didn't really have much of a choice in deciding to accept the common form. Most of Hamilton and Kirkland's prime competitors are using the common form, and it obviously simplifies the application process for the high school senior. To decide against using the form would be an idealistic gesture, but it would undoubtedly limit the number of applicants. A difficult application would be a dissuading factor for the many students who aren't that sure of where they want to apply. It is not inconceivable that Hamilton and Kirkland could lose potential candidates to Amherst, Williams, Wesleyan or Union, just because it's easier to apply to these schools.

The directors of admissions not only made the right decision, they made the only decision they reasonably could.

Double Standard

It is embarrassing, but not surprising, that it took an outsider, a Clarkson student, to expose Kirkland's double standard as he did in a letter to the editor today.

Kirkland students have been the willing recipients of chauvanistic catering—freeloaders at parties where the men have to pay—without even a cry of sexism. Why? Well, maybe because the Kirkland women are not yet liberated enough to be sensitive to sexism when it is to their advantage.

Women scream to high hell when, even if it's only by chance occurrence, they're underrepresented in some group, be it the faculty, The Spectator, or the Hill athletes. Women, here and elsewhere, are constantly evaluating salaries to make sure they're on a par with their male counterparts. Women are quick to recognize and call attention to any anti-women or sexist comment or literature.

But they'll happily accept a free beer.

How can Kirkland students, in good conscience, accept this form of sexism?

Besides, isn't this practice of free entrance reminiscent of days past when women "paid" later in other ways?

THE SPECTATOR

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My Corner

Give Until It Helps

By Jack Hornor

About two weeks ago this campus was responsible for a moral outrage. I'm talking about the depressingly low amount of money the Interfaith Campus Fund Drive collected from October 8th to 15th. From the many faculty and administrators, and from the 1600 students here, Fund Drive soliciters were able to collect no more than $800. solicitors the money is not all in, there's no doubt that $800 will be the maximum.

I have a hard time understanding that figure. Are so many people here entirely destitute of any feeling at all? Why did so few people give, and why so little? Charitable giving should be part of our way of life, but the evidence of the Fund Drive shows the extent of the lack of belief in giving. One Kirkland student offered a solicitor three cents. Can you imagine? What kind of person offers three cents to help Interfaith pay for a foster child?

In the years Joel Tibbetts has worked on the Fund Drive, the most ever received was $2,400. In itself, that figure is abysmal, because it means that people didn't even give an average of two dollars each. (And there just isn't a single person on this campus who couldn't spare that much.) But even $2,400 seems terrific when compared to $800. When you add our 200 faculty and administrators to our 1,600 students and divide that into $800, the average contribution is 44 cents. 44 Lousy Cents.

If the real world did as well as the Fund Drive, we'd be in big trouble. There'd be no Red Cross, no Cancer Society, none of the organizations that survive on charitable donations.

There's a real problem in the understanding our faculty and students have about giving. I know the faculty aren't rich, and I'm sure they give to many other things. But each of them received a letter about the Fund Drive; clearly, it is a campus-wide Drive, needing their support. And yet from these 200 people about $30 was received. That makes an average faculty/administrator donation of about 15 cents. And since two or three generously gave $5, the total number of givers must be miniscule.

The faculty, though, are probably set in their ways. Some may have good reasons for not giving, although I think most don't. But there is still time for students to wake up and realize the atrocity of their inaction.

At the root of the problem lies the grave misunderstanding to which many students cling, especially in financial matters. They think that even though they have more than others, and are in many ways more fortunate, that they have no responsibility to give of themselves. Anyone who believes this is not just kidding himself; he's lying to himself. Very few of us can morally justify not giving, whether the gift be money or time and hard work. And those who do not give and cannot justify their selfishness should be deeply ashamed.

I am not talking just of the Campus Fund Drive; its results are just manifestations of a larger problem. All of our lives we will be asked to give. If we will not do so now, what is there ot ensure we will do so later? Down in Clinton and the Town of Kirkland the people are running the United Fund Drive, trying to get $30,000. They usually get it, or come extremely close, because the villagers have got into the good habit of giving.

The people for whom some good is done through the Fund Drive are part of our lives; they cannot simply be neglected. Patients at the Marcy State Psychiatric Clinic need visitors; Utica elementary school children need tutoring so they can learn; a lonely child needs foster parents. How can we be students at liberal arts colleges and turn our faces away from these needs? The answer: we can do so only if we are rank hypocrites.

A simple idea exists. It has been the driving force behind the lives of service of many men, and it has been much more. **Those who have more hold a responsibility to give more.** We have more. No doubt about that exists. Our lives, even for those of us without much money, are far better than the lives of most men and women. We must learn to give freely of our money, and our time, which for many of us will be a much more valuable resource than money. We must learn to give that time and money freely in charitable and community work, and to help support those around us who cannot support themselves.

I see many students at Hamilton and Kirkland giving their time and learning the worth of that gift. There are still a number of students who loll and laze in front of the T.V., leeching off the community while others are hard at work adding to the life and honor of the colleges. These leeches are a disgrace -- and so are all those people who couldn't give $2.00 to the Campus Fund Drive.

More Title IX

To the Editor:

The remedial actions outlined in the Title IX Self-Evaluation Report are modest specified objectives at which it is *recommended* we should *aim* by certain dates. This is not synonymous with the term 'quota' and, as you rightly observe in your editorial of Oct. 8, that word is conspicuous by its absence from the report. Moreover, as Professor Ring has indicated to you in her letter, our report indicates that these aims are in keeping with the available statistics concerning the pool of women candidates. Although the data concerning the availability of minority candidates is presently inadequate, the Committee has recommended that information concerning the pools of women, and minority candidates be kept under review (Title IX Report p.35 no.2 and p.36 nos. 3 and 4.)

The Committee which produced the Self-Evaluation is entitle 'the *ad hoc* Committee on Equal Opportunity' and a detailed reading of the report will establish that equal opportunity is the principle that governed our recommendations. The possibility for equal opportunity of employment comes into existence as soon as a vacancy occurs and its terms have been defined. This continues through the advertising and recruitment processes until the final hiring and appointment have been made. The recommendations of the Committee concerning recruiting and hiring practices, if adopted and followed, should ensure that all qualified persons, without regard to race, color, creed, sex or national origin, have equal access to any position that comes vacant at Hamilton.

There is no question of 'dictating' a percentage increase which 'could force Hamilton to lower the quality of its faculty,' as you allege in your editorial of Oct. 8. Such an allegation is erroneous and seems to indicate a prejudicial misconception since you imply that the qualifications of minority groups and women are inferior. The Committee has endeavored to ensure that from the time a vacancy occurs at Hamilton, there should be equal opportunity for *all qualified* persons to apply for that position. It is false and even offensive to imply, as you do in your editorial of Oct. 22, that Hamilton cannot make a final impartial decision based on qualifications alone.

The recommendations of the Committee are aimed at ensuring equal opportunity of access to vacant positions at Hamilton College for all qualified persons without regard to race, color, creed, sex or national origin. This is surely what is meant when it is stated: 'Hamilton College is an Equal Opportunity Employer.'

Valerie M. Warrior
Associate Professor of Classics

Teaching Cuts

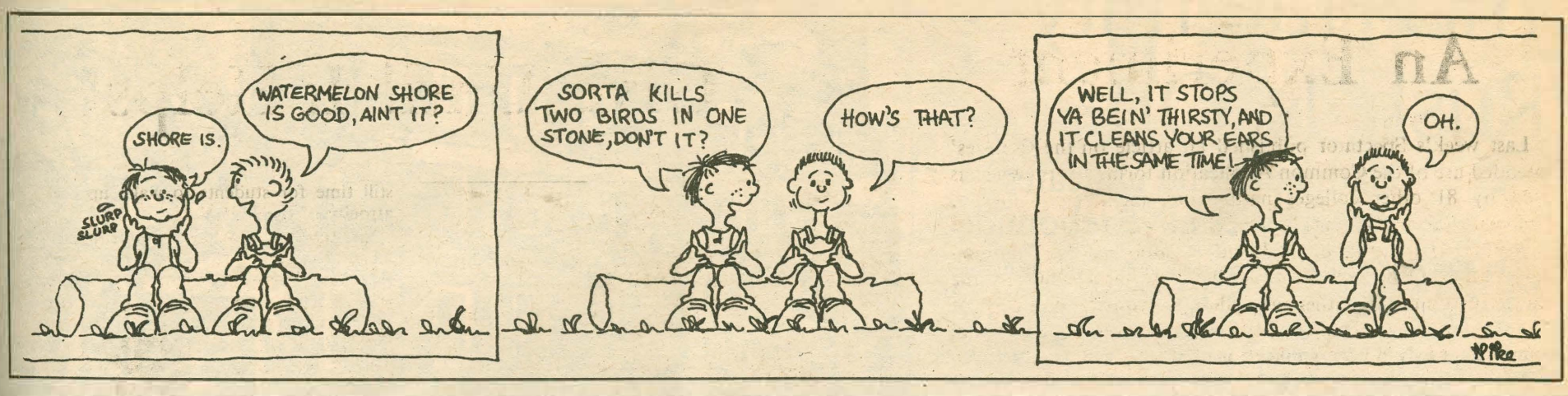
To the Editor:

Not only may the elementary education program at Kirkland be cut, but it will be cut. What we object to so strongly is the injustice of this action and the way it is being handled. As was made clear in last week's Spectator, Kirkland's education program is not up for re-registration with the state until September 1979. If the program is carried on until then, it would allow everyone who is presently enrolled at Kirkland, who wishes to graduate with a degree in elementary education, to do so. However, at present, the program is only going to run through May 1978, if that long. This seems ridiculous especially since student interest in education courses has grown 100% in the past year. We would like to know why Kirkland only feels a commitment towards its juniors and seniors seeking education degrees. We came here to get certified in elememtary education, however we are sophmores.

The possible provision of spending a teaching semester at another school does not seem appealing . We came here to be at Kirkland, not somewhere else. It appears to defeat a purpose to come here and end up having to go somewhere else to complete a concentration which Kirkland feasibly can offer. To us it is more desireable to leave altogether. What accredited school can get away with phasing out a program within one year? And realistically, what school will take students from Kirkland for just a student teaching semester? Most schools require more courses in elementary education than Kirkland does, before they allow a student to student teach. Therefore, a student coming from Kirkland would not

Continued on page three

layin' low.


SHORE IS.
WATERMELON SHORE IS GOOD, AINT IT?
SLURP SLURP
SORTA KILLS TWO BIRDS IN ONE STONE, DON'T IT?
HOW'S THAT?
WELL, IT STOPS YA BEIN' THIRSTY, AND IT CLEANS YOUR EARS IN THE SAME TIME!
OH.

Continued from page two

be deemed qualified to student teach in other school's programs.

And lastly, we question how much, if at all, Kirkland's students and faculty opinions are taken into consideration. Both education professors said they had no part in the decision making of phasing out the program. And, although students and the Social Sciences Division strongly recommended that the program stay, it seems the administration made the final decision not weighing other opinions fairly. It also seems that this whole affair is being done in a very quiet way, so as not to get any negative feedback and reaction from students. To further stress this point, we would like to comment on the large number of students to which important information was not made public until as late as this week. And even now, many things are still unclear. Our opportunities to participate in the decision making were very minimal. The question of how welcome and valid student opinions are to the administration is one which should concern the whole student body. In theory, Kirkland preaches openness and communication between all channels. However, in practice, we are learning Kirkland presents quite a different story.

A school's first commitment should be towards its students. We question heavily where Kirkland's priorities are.

Suzanne Lomison Nicky Bachmann
Karen Anderson Sue Fortunato
Karen Ritz Susan Grossman
Heidi Stanton Garret Cassidy
Susan Becker Nancy Cressman
Nancy Crown Marion Gumbs

Park Benches

To the Editor:

To the distress of at least one potential bum, *The Spectator*'s call for some benches on Hamilton's beautiful "wooded park", went ignored. Without proper equipment how can we be expected to compete successfully after graduation with bums from big city universities whose access to park benches is unlimited? Could Hamilton consider investing $20 in a traditional-modern park bench to place in front of its $2 million modern-traditional chemistry building?

"...there in the sun we would lie watching anxious ambition rush by..."

B. Kernan

H-K Equality

To the Editor:

This past weekend I had the opportunity to attend a social event at Dunham Hall. I walked away with the opinion that a serious evaluation of these gatherings should take place by all members of the Kirkland-Hamilton community. I am addressing myself to the fact that the men were charged admission while the women were admitted free. This is a disgrace to all the women at Kirkland as well as all Hamilton men. Evidently the boys of Dunham need to resort to this kind of stimulus in order to exert their masculinity. The women who attended are not innocent either. It seems that the Kirkland philosophy of sexual equality is tossed by the wayside when it comes to receiving something for nothing--a form of discrimination that they are seemingly willing to accept.

I do not attend Hamilton College. I believe that a band and all the ale I can drink is not a bad deal for a dollar. I also believe that the Kirkland women (i.e., those that attended) have a long way to go. And as for the Dunham boys--give them credit for a well engineered event, for only they can measure their success.

Timothy J. Trossen
Clarkson College, Potsdam

Oh, Buggers!

To the Editor:

We would like to comment on your "layin' low" feature, which unfortunately appears in each edition of your paper. This so-called comic strip reached a new peak of aesthetic nausea last week when we were asked to believe that there was even a minute element of humor in the relationship between the common cold and the satisfaction of "pickin' em (buggers) out wif your fingers". We suspect that the author of this travesty was experiencing a cold of his own and had some trouble with his brain functions.

If the true objective of this feature was to construct a hideous and revolting insult to any inkling of taste, then we must commend the author for a job beautifully done.

We say that you shouldn't stain a white table cloth with spaghetti sauce, so how about cleaning up this mental armpit and improving an already good product.

Thank you,
Erik Rosedale '80
Paul Aceto '80

Clarification

To the Editor:

I would like to clarify a quote which appeared in The Spectator on October 8, 1976.

I'm afraid Ms. Kline misunderstood what was said in the interview on Monday, October 4th. The question put to me was regarding the overcrowding of McEwen Dining Hall.

My answer was that there are several reasons why this occurs. I did not say that Hamilton Freshmen are on the lookout for any eligible freshwoman. I did say, however, that it is evident that every year a certain percentage of Hamilton students, meaning all classes, do frequent McEwen more in the beginning of each school year, and that a certain percentage continue to eat at McEwen for the entire year....

I truly apologize to those students who do not know me and took offense at the quote.

Anne Martin
Food Service Director

the rat manifesto

A Time For Change

By Kathrine Moore

Well the bloom is off the rose. Was it ever a blush? The second decade is in full swing, and I feel old, old, old. What's that word for us survivors? dinosaurs. It denotes some sort of vague respect but implies that the ideas of that whole group of women are outdated. fossils. relics. Wrong. It's all more important than ever.

The ideology of feminism is not a passing fad, not an ad campaign for cigarettes, not an amusement for the female middle class leisure. It's the call to arms against one of the most cruel and hideous injusticies of history. It's a painful, joyfull, productive, explosive struggle, not PR for a college. And women do not pay twenty thousand dollars to play Russian Roulette with the moods of the administration. Relax, they tell me, it's a national trend. Sure. and like all national trends, it reads like a death mask to all that is individual and strong and believe it or not free. Those people can goddamn eat their national trend, and will die from malnutrition of the soul.

But all is not lost, though there are many here who wish it was. Hang on to your second decade Mr. Babbitt, we're going to take it for a ride, start a dervish twirl, and get right under your skin. Something wonderful has been born this year. I have watched the women's center flounder for three years, drowning in rhetoric and constitutions and lack of commitment. But this year it's started up again, with clear-headedness and enthusiasm and excitement. Call it a movement. Call it a caucus. Call it warm. Call it the sharing of ideas, passion, secret fears, philosophy problems, and Action. It's a quiet, strong group. but subversion is terrific. The weight of oppression forces a movement to be stronger, to fight, aggravate, disrupt, and prove its validity and sincerity. Like Facism, which forces the Seekers to throw High Freedom in its face. I have great faith and trust in this group, if anything will save Kirkland this is it.

And save it we must. Kirkland had very strong beginnings, and is now going through weak-kneed adolescence. We're at a crucial point, where we'll either rise and flourish, and fulfill the rightful and necessary goal of Kirkland, or sink into the middle class mediocre garbage found in most liberal arts schools. We are already up to our elbows in this mud, this deadness, and it stinks.

But there are a few suggestions. Kirkland *must* reach its maturity under a woman president. Several times since I have been here, the president has mentioned that he planned to stay here for ten years, then relinquish the post to a woman. Well time is up and I don't see any signs of change. I haven't the space to mention what I feel Sam Babbitt has done to Kirkland College. On the other hand people are always saying that the installation of a woman in any high place is lip-service, tokenism, that she usually isn't qualified. Bullshit. There are many completely qualified women to hold the position, and it is essential, symbolically and literally, to have a woman as president.

The other major change would be a complete analysis of courses, and their incredible lack of the inclusion of women and their contributions.

The reports I hear from students are incredible; the professors say "There isn't enough information on her," "she's not important enough" etc... In art history women are the revered subjects of paintings, not their creators. How about a course specifically including all women painters, even the most obscure (how about an inquiry into why they are obscure and unknown). But more broadly, it is about time there was a real and sincere effort to structure the academics here to include, explore, and emphasize the contributions of women philosophers, historians, writers, scientist, sociologists, and artists.

I have spoken to many freshwomen this year who are angry and disappointed, saying they were looking to a women's college specifically for its attitude and support and inclusion of women in the intellectual sphere, they said it is no better than high school, and they ask me why this is considered a women's college. I tell them it isn't , except in a mythological piece of literature known as particulars. At any rate, it's clear that in an academic sense, Kirkland once again fails as a conscientious women's college.The academics in general seem weak, and subservient to Hamilton, but this will not change until someone remembers that Kirkland is a college unto itself, *with* a coordinate program, *not* a coordinate college.

One final note. Two weeks ago I crashed the Trustees cocktail party (the stuffed mushroom caps were divine) and was in for quite a surprise. The women I met there were intelligent, enthusiastic, excited, and commited to Kirkland as a COLLEGE FOR WOMEN, and its retention as a unique place of learning, with a special mission. They had more ideas and enthusiasm than most of the students I have spoken to here. And most of the faculty and administration too. They Listened. And Agreed. And were dying to know how they could help, what the students thought should be done. All I could think of was how over the years, every time an issue came up and was defeated, it was always the trustees' fault, the calloused supposedly conservative ogres with all the money. Wrong. It seems to me that the Trustees and the students are in complete agreement, have a real bond.

Why is there still a grand lack of communication? (I have a feeling it has something to do with a neurotic and compicated beast whose name is spelled a-d-m-i-n-i-s-t-r-a-t-i-o-n). Part of the problem is the incredibly elite approach to the whole thing. Formal letters from Sam announcing the honored few. Closed meetings. I realize there is a need for organization, but how about an open meeting of some sort, where the community would be able to meet and talk to these special and important women. It's a crime that the whole thing is so secretive. And why is it held during vacation while no one is here? very interesting. someone will probably say convenience, or that it was arbitrary. This life is too short to subjugate important principles to convenience. During the course of three hours and alot of Scotch on all sides, I learned more about the faculty, the administration, the Trustees and how all of it fits together than I have in three years.

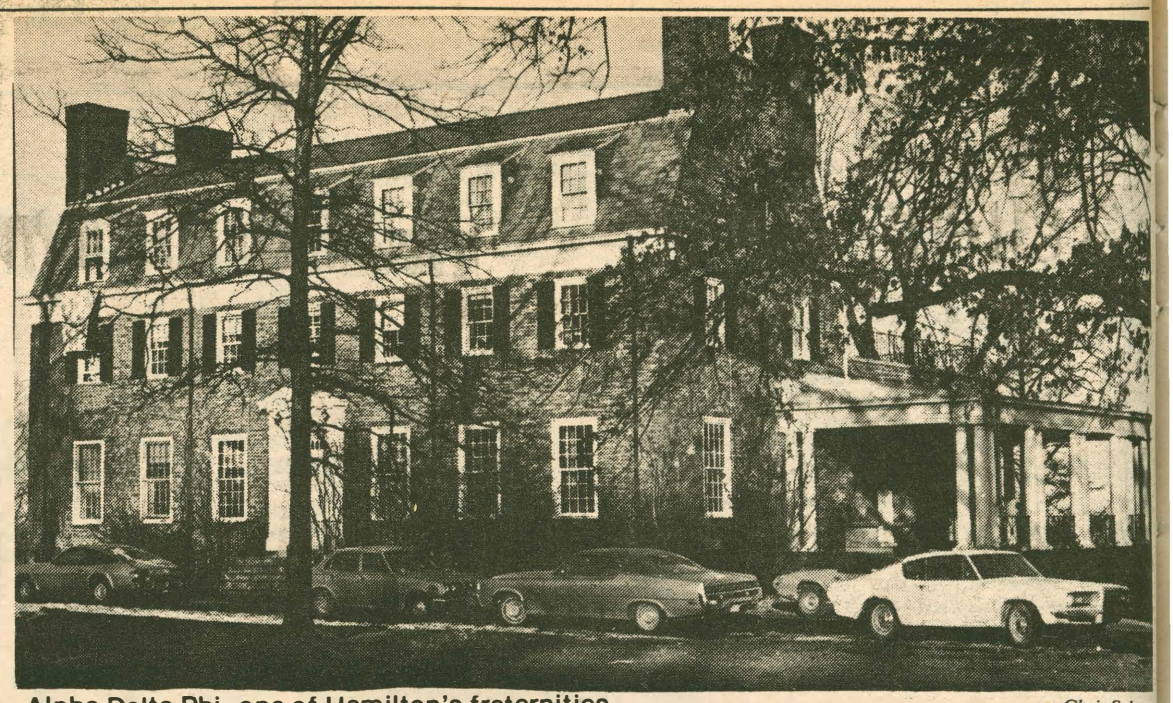
It was completely enlightening, but again I find the lack of communication between these groups and the students appaling, especially in a school of such intimate size. But it was a great party, the best social event I've attended this fall.

The most depressing thing about all this is that we have the opportunity, the resources, and the chance to create a thriving women's college to end all women's colleges. But nothing happens. I have a great idea for fund raising; Sam should invest in lottery tickets. Because that's the way this place is run. by chance. but there is a wind rising, growing stronger, a group of women who care about their lives and this rancid pot-bellied school, they are forming a gentle but iron fist, and it will beat this place into shape, into what it should really be, a place of trust and discovery. All those interested please contact that vague ephmeral smile (seen on the faces of the warriors, the dinosaurs) that will soon grow wings and carry all those who do not care, the ones who are holding us back, right out into the street.

These comments are brought to you courtesy of the Kirkland Rights to Life committee, the women who are demanding their Rights to LIFE. welcome to re-birth.

The Fraternity Rush Is On

National trend indicates Fraternities have rebounded



Alpha Delta Phi, one of Hamilton's fraternities. *Chris Scheu*

By BOB McCORMICK

Once again, the rush is on.

Rushing, the practice defined in a 1968 Fraternity President's Council statement as "the process by which fraternity members and students wishing to join a fraternity seek out common interests", began Oct. 15 and will continue through the Thursday preceding winter houseparty weekend.

Alcohol, the common denominator, will be in plentiful supply for the next few days as freshmen get their first real taste of fraternity spirit and fraternity spirits.

No changes in the regulations governing rushing were made at a Tuesday meeting of the Inter-Fraternity Council (IFC), a self-governing body comprised of the presidents of all the campus fraternities. But the meeting did produce an allegation of rushing rule violations prior to the Oct. 15 starting date.

The ban on freshman-fraternity contact before mid-October gives the freshmen time to become acquainted with the full spectrum of college life before being swept up in the "will I, won't I, which one" fraternity decision. Some other schools, notable Bowdoin, have no such rushing limitations.

At the Tuesday meeting, TEAK president Peter Bressler complained that a few fraternities had jumped the gun. Bressler could bring forth no evidence, however, so the IFC will not take action.

"If I had evidence I'd make sure something was done about it," said Bressler. Larry Joyce, president of the IFC, speculated that the alleged violations involved the three Bundy fraternities (TEAK, Delta Phi, and Gryphon), but said,"The IFC can do nothing without concrete evidence."

Now that rushing has begun, the IFC will not interfere unless inter-fraternity warfare erupts, as has happened on occasion in the past. Joyce characterized rushing here as generally low-key and based for the most part on personal contact.

Commenting on the propriety of Psi U's letter sent to every freshman via campus mail containing an invitation to Thursday evening "keggers," Joyce said, "It's a hard sell, certainly, but Psi U is a big house and they have to get a lot of pledges.

The national trend would seem to indicate that fraternities have rebounded smartly from the nadir experienced in the late sixties. Seventy-one per cent of Bowdoin's freshman class pledged this fall, compared to sixty-two per cent last autumn. At Williams, where fraternities were banned altogether in the mid-sixties, at least two "secret" houses are in existence across the nearby Vermont border, and an attempt was recently made to organize on campus a secret society going under the name of "The Adelphic Literary Society," but believed to be a front for Alpha Delta Phi.

The percentage of Hamilton freshmen pledging fraternities has remained stable at about 55 per cent over the past few years. But if the numbers haven't changed much, the image has.

Hamilton President J. Martin Carovano was a member of the 1968 Hamilton Faculty Committee on Student Activities that recommended the serious alteration or abolition of the fraternity structure. Today Carovano sees nothing wrong with fraternities, and says that they provide a "viable option" for those students who wish them.

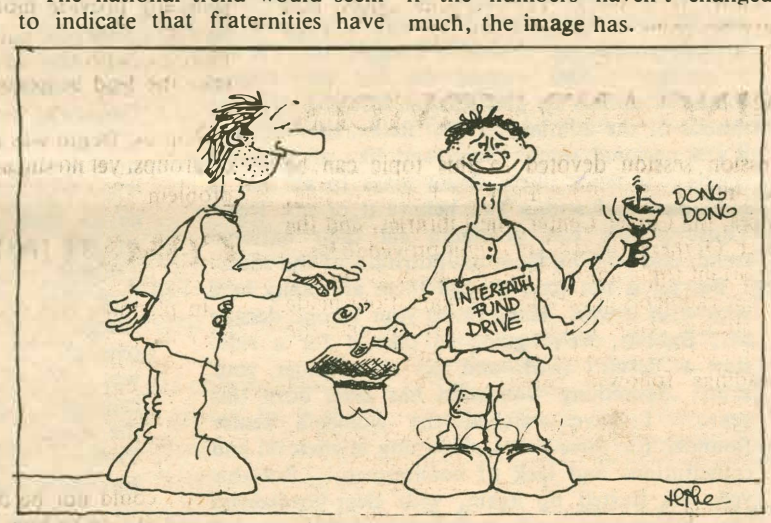
Indeed, Hamilton pursues a policy of benign neglect with regard to the fraternities. The college handles billing, but each of the non-Bundy fraternities is responsible for its own maintenance and meal plan. Chi Psi, for example, ran into financial difficulties this summer as a result of accounting errors. The college did not interfere, but allowed Chi Psi to work out the problem internally.

Joyce said that Dean R. Gordon Bingham works with the IFC to "improve the reputation of fraternities."

Out of the 1968 Faculty report came an end to hazing and a stipulation that anyone who desires a bid from a house is entitled to receive one.

Actually, this stipulation works only in theory. Most houses determine in advance their optimum number of pledges and then issue bids on the basis of that figure. Qualifications for membership range from "living and breathing," according to Gryphon president Doug Kahn, to being "an athletic type who likes to party." according to Psi U president Dave Nichols.

Interfaith Changes Investigated



By JEFFREY HALPERN

The Interfaith board is investigating the possibility of placing Interfaith under the jurisdiction of the Student Senate and the Hamilton-Kirkland Student Life Budget Committee, so that Interfaith would be entitled to receive school funding, according to Greg Marsello, chairman of the Interfaith board.

The plan would also make Volunteer Services, an organization presently part of Interfaith, a separate Student Organization.

Presently, Interfaith is the only student organization that does not have funds allocated to it, said Marsello. Interfaith is the only student organization that is totally dependant on a fund drive.

"There's no need for a fund drive when students have already paid for activities," said Marsello

Interfaith raised approximately $600.00 bringin Interfaith's funds to a total of $1600.00, $450 of which will be used to settle last year's debts and an additional $500 will be set aside for the Student Volunteer Organization, according to Peter Negrod, Interfaith treasuror.

"The extra money we've raised during the fund drive we plan to use for on camus activities that have to do with religious or social consiousness," said Marsello. In the past, the fund drive was used primarily to raise money for Oxfam (a world famine relief organization) and other charities. Additional funds will also be set aside for next year.

The people heading Interfaith are not quite sure how things are going to turn out, but by the second semester they hope to know what the imput of faculty and students should be, clarify exactly what Interfaith is going to do; whether it will be just for charity, for student activities,, for student activities that will generate additional funds, or some combination of the three.

This weekend Interfaith is helping to sponsor Brother Blue, a storyteller from Boston, who will be telling stories to childrens' groups in Clinton and to the entire campus community on Saturday

Carter Committee Successful on Hill

By GEORGE TEEL

The "Carter for President" Committee of Hamilton and Kirkland has sponsored a voter registration drive and claims to have had some success in countering voter apathy on campus.

"This year political participation seems to be higher," said Richard Guertin, head of the committee. At least 400 people have stopped by the committee's tables for absentee ballot aplications or election information, according to Guertin.

The Carter committee also sponsored "an open forum on the issues of the 1976 presidential campaign" last Sunday, which was attended by approximately 25 people. The forum was opened by statements of the candidates' stands given by students from the "Rhetoric of a Presidential Campaign" speech class.

The committee, staffed by twenty volunteers, will campaign both on the Hill and in Clinton, by going door to door in the dorms "to answer questions and give out (absentee ballot) applications," canvassing by phone in Clinton, and setting up an information table on the village green, according to Guertin.

"A lot of people are sort of scared of Carter as a new entity," Guertin commented. "They don't know his views... but in my personal perception, more are for Carter. The more people we can get out , the better for us."

The Ford campaign is not represented on campus by any formal organization. Students have attempted to hang pro-Ford posters and pamphlets, but most were torn down. Two Hamilton students, Kenneth Klossner and Howard Morrison, began an "informal publicity campaign," according to Morrison.

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Adler Conference Report

Participants at the Adler Conference. *David Ashby*

The statement below is a summary of the results of the 1976 Adler Conference, held Sept. 17-19, at which students, faculty and administrators discussed a number of issues concerning the colleges (see The Spectator, Sept. 24, 1976, page 4). It is not the official Alder report but a general outline, prepared especially for The Spectator, of the suggestions developed at the conference. For those interested in a more detailed description of the conference the Preliminary Report is on reserve in both the Burke and Emerson Libraries. A final report will be issued in April.

Academic concerns and the need for a student social center on campus were the focal issues of the 1976 Adler Conference, although housing and services, social life, and coordination were also discussed at length. Significantly, for the first time, the Adler participants proposed an effective on-campus follow-up of their recommendations: An Adler Committee has been formed to ensure that the suggestions made at the conference receive a full and impartial hearing on campus.

It is important that this commitment to follow-up be stated at the outset of this report, as the suggestions made at the conference this year were designed for implementation, given a certain amount of polishing. But it is also important to note that the suggestions derived from the conference discussions are not final solutions; rather, they are points of departure for further, more detailed investigation on campus. Indeed, many of the suggestions contained in the Adler Report directly contradict one another. It will be the responsibility of existing student, faculty, and administration committees to determine the relative merits of these suggestions and act accordingly. The Adler Committee will assist these existing college committees.

Wherever possible, the Adler Committee will act only to coordinate the efforts of interested individuals with the activities of existing committees, and in this function, anybody may be a member of the Adler Committee. Yet where those existing committees find themselves unable to deal with various suggestions made in the Adler Report, the Adler Committee reserves to itself a modicum of independent action. In addition, the Adler Committee will work to develop the research necessary to transform the original suggestions into valid, workable solutions.

We recognize that the credibility of the Adler Committee rests entirely on its ability to oversee the effective implementation of conference suggestions. Academics and the development of a "real" student center are the issues that the Adler Committee must address first.

ACADEMICS

Conference discussions on Academics developed into an examination of the liberal arts education offered at Hamilton and Kirkland; specifically, we became concerned with strengthening that education without recourse to an elaborately structured academic program. Even those discussion groups that favored the return of some distribution requirements did not urge much more than mandatory writing courses or that candidates for Honors be required to study within a number of departments. Often the groups discussed areas where the existing curriculum restricted the breadth of a student's liberal arts education. A number of groups identified the colleges' responsibility to develop a coherent curriculum, possibly through more structured interdisciplinary courses or by expanding the requirements for majors to include courses in related departments.

The idea of a coherent curriculum was also evaluated in relation to the faculty advising system. Many of the suggestions made at Adler '76 concerning academic advising reflect or repeat criticisms aired at past conferences; e.g., advisers often too readily agree with a student's course selections, and advisers should be better versed on the entire range of course offerings. This year it was thought that more information should be distributed concerning the troika advising system, those professors with special interests that might serve as independent study topics, or where a student should go with particular academic questions.

Other ideas raised to encourage more diversified course selections by students included the development of more non-major introductory courses, the extension of the drop/add and pass/fail options, expanding and improving the course listings and department descriptions found in the catalogue, reducing the number of prerequisites offered during the fall, and developing course syllabi in time for pre-registration.

Participants at the conference also expressed great dissatisfaction with the current winter term program. Every group agreed that winter term was being taken too seriously by Hamilton and that the original idea of winter study - to pursue unusual and/or nonacademic interests - was being lost. There was nearly complete agreement that a semester's worth of material could not properly be taught or understood in three weeks. The groups identified Hamilton's reluctance to sanction independent, off-campus study during winter term as a major problem. They also failed to find any coherent, standard policy of evaluating winter term work. Yet everyone agreed that some January program was a necessary and vital part of the Hamilton-Kirkland experience.

HOUSING AND SERVICES

The discussion session devoted to this topic can be broken down into several subheadings, such as: Housing, Health Services, the Career Center, the Libraries, and the Student Center. Of these, the student center proved to be the most important topic among five of the six discussion groups. Yet the arguments underlying the suggestions made concerning a student center did not fully develop until the third discussion session, Social Life. Discussion of the other subheadings followed patterns to be found in previous conferences.

Housing: Half the groups favored more coed housing; two groups agreed the renovation of Dunham should continue; another group favored continuing the current practice of clustering freshmen in a number of dormitories.

Health Services: Groups discussing the Health Center decided that students were generally unaware of the services available to them there; perhaps those services could be improved by reinstituting the weekend x-ray service and providing transportation to students needing to travel to hospitals or doctors' offices in Utica. Again, perhaps a female psychologist should be hired.

Career Center: The groups that discussed the Career Center recognized that the center was already doing just about all students could want, although there was still a problem of persuading students to make use of those services.

The Libraries: The Burke Library is too noisy. The staff should make stronger efforts to gain compliance with reserve reading regulations (perhaps through stiff fines) and enforce the provision in the honor code dealing with the theft of library materials. But since few groups discussed the libraries in detail, none of these suggestions represent agreement of members of more than one group.

Student Center: In almost every group, initial considerations of the Pub, the James Library, and Bristol Campus Center developed into a larger discussion of the colleges' need for a functional student center. Suggestions were offered in relation to one of the three buildings. Four groups thought that the James Library, because of its central location, was the ideal site for a student center with quiet lounges (not to be used as study areas) and student offices. Two groups preferred a modest renovation of Bristol (particularly the second floor) and removing Bristol Rooms from the list of classrooms. The Pub stood somewhat apart from the discussion of Bristol and the James Library. It was not thought that the Pub should be incorporated with a student center; rather, it should be expanded either into the Print Shop or the Registrar's Offices.

SOCIAL LIFE

The groups naturally discussed social life on the campuses in relation to the organized entertainment provided by the Social Activities Committee (SAC) and similar committees. Yet the groups more often found themselves questioning the failure of the colleges to offer alternatives to the social life provided by fraternities. This questioning revealed the need for a functional student center (bringing the groups back to their earlier consideration of that issue).

Groups that discussed this question of fraternities vs. independents in depth determined that the colleges were obliged to improve the quality of independent housing, by providing the necessary rooms and facilities for students to organize their own social activities. It was suggested that an informal dorm council be set up to coordinate activities within each dorm. The colleges also have an obligation to assist in organizing alternatives to houseparties and generally provide more social functions (in a revitalized student center - the natural focus of independent activities). Perhaps, with the aid of the colleges, independents could take the lead in organizing nonalcoholic social activities, especially since such activities might reduce "demo" on the campuses. Demo was also discussed at length in a number of groups, yet no suggestions were forthcoming to solve the problem.

COMMUNICATIONS

In planning this year's Adler Conference, the Steering Committee had come to see all the group discussions as belonging under the broad heading of coordination between Hamilton and Kirkland, an understanding of the conference drawn from the overwhelming number of Adler applications that stressed that issue. Certainly the two major topic of the weekend, academics and a student center, could not be discussed effectively without paying close attention to how those topics related to the activities and goals of the two colleges as independent institutions with coordinate concerns. But often those discussions were hampered by a continuing lack of knowledge about one college on the part of the students of the other. Consequently, the discussion groups used the last discussion session to investigate ways to improve (not necessarily expand) coordination both within and between the two colleges. Both Chapel and The Spectator were not considered to have attained their true potential as vehicles of campus communication.

A number of groups spent the final minutes of the last discussion session considering the value of the Adler Conference to the college community as a whole. Participants at the conference felt the weekend had been a valuable one, but they recognized that contributions of Adler to the Colleges could only be measured by the effectiveness of the follow-up.

The members of the 1976 Adler Conference were divided into six groups, with a leader and secretary assigned to each group. The secretaries recorded the comments and suggestions made during the course of the conference; after returning to the campus, they joined with their group leaders to prepare a written report of their groups' discussions. These six reports were then combined to form the 1976 Adler Conference Preliminary Report. A Final Report will be issued next April examining the conference follow-up and evaluating the overall success (or failure) of Adler '76.

David S. Smith
For the Adler Conference

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Poet Takes Control

By STEVEN SEIDE

It didn't take thirty seconds for Robert Creeley to take control of the crowd that overflowed the Red Pit Tuesday Night. He didn't read much, a few poems and some thoughts from his trip to Southeast Asia, but his wit, humor, and cynical awareness of the problems of society were evident in an instant. He began in a most usual way with a takeoff on the 'funny thing happened on the way to the reading' gag (he thought Hamilton College was in Hamilton New York); and without the slightest pause for transitions burst into a rhapsody on his life at harvard which inadvertently (or so it seemed to the unwittingly enraptured audience) led to his first real confession of his love for poetry. In a voice that seemed to simultaneously crack with mirth and despair he explained that the reading of Goethe in German was his first realization of poetry as "a conjunction of sound."

His first poem, "Ballad of the Despairing Husband," was so funny that the attentive audience, already smiling at Creeley's wry wit, burst into laughter.

I'm free of you, you little prick
And I'm the one can make it stick.

Creeley's use of the rhyme as a device for humor was splendid and artful:

O' lady, grant me time
Please to finish up my rhyme

This milieu of whimiscal lyrics slid smoothly into a more serious discourse, and then three slyly serious, almost romantic pieces, among them "The Whip" and "The Lady in Black."

All three poems contained their elements of humor and it seemed for a while that the crowd would be unable to unlock themselves from their humorous mood, but they managed to calm down.

He then went into a poem, "In London For Patina," which he phrased as the ultimate hard luck story. He stopped in the middle of this piece for a short, humorous discourse on "Gorky's Reminiscences of Tolstoy." He seemed to be using his poems as introductions and, in turn, as commentary to his speech.

Amy Murray

He spoke of politics and the human situation. The building and renovation of Yankee stadium, in contrast to the closing of Hostas Community College— the only bilingual college in the city of New York ("one subway stop from the stadium)— drove him to a raging furor which consummated in the desecration of baseball as the epitome of that degradation impressed on Americans by their materialistic culture.

He then read some rather cynical pieces expressing the frustations of the human condition. "Maybe," which he dedicated to Tim Hardin, placed all thoughts in a nutshell. "What's wrong with life ever more or less."

He continued with some thoughts on his trip to Southeast Asia, an overwhelming display of seemingly disjointed one-liners, some humorous, but most with an impassioned understanding of the human dilemna and all containing rather obscenely biting social and political commentaries.

He finished up with some pieces from a British publication of his. Needless to say, the audience loved him.

If, after reading this article, you get an image of Robert Creeley as being a kind of sixties rock star, it is because in a great many ways, he is. He is deeply concerned with his role as a public personality and as a citizen of America, and the world. he took pains to point out the injustices he saw, whether in his own work (he was disgusted with the fact the Robert Grenier, the man who selected the pieces for Scribner's publication of Creeley's Selected Poems, was completely left out of the book credits by the managing editors)' or in his world in general ("I find it far more interesting to talk with a man who slept with a man who slept with Whitman than to talk of Ford, or Carter.")

I spoke to Robert Creeley on Wednesday morning about his world. He replied that poets have a responsibility as individuals in society because all acts, whether imaginary or real, by motivation or by consequence, are, in effect, political, and the poet must be as conscious of the manipulation of men and ideas as he is of words and images.

The problem is, he believes, that the world is so full of horror and pain and man so powerless as an individual, that the poet has to struggle to keep trying, and must always be aware that he will not be heard and the horror will not cease with his words. He said that Republican or Democrat, "the same fascistic horrors will remain."

Prior to our interview I passed by a noted Hamilton English professor speaking to one of his peers about Creeley. He said that he found it distasteful that Creeley spoke "like a teenager" and the Creeley lived "as if Kerouac were still alive." I asked Creeley to comment on these statements. When I told him that someone found him to be like a teenager, he gaped in mock amazement and sighed "Thank God." He talked about the youth as being those most envied in this country, and he seemed very pleased to be considered among them.

As for Kerouac, Creeley called a great writer, and told me that if I wanted to really know about the fears and misunderstandings of the generations living in America just after World War II, I should read "On the Road." He called it the enactment of life in his period, rather than just thoughts. He believes that Kerouac had much better control of language than many of the great writers of today, in particular our recent Nobel Prize winner, Saul Bellow.

Robert Creeley is funny, informative and aware. He is direct and outspoken. I did not agree with everything he said (I place Bellow in higher stead than he), but all disagreements aside, I loved talking with him. Finally, now that Creeley is back in Buffalo and out of earshot, I have decided to tell Bill Harley that there is still hope. Some people remember.

Marathon Man

By JACK HORNOR

"Marathon Man," the new thriller starring Dustin Hoffman and Sir Lawrence Olivier, starts with a distinct advantage over some of the other recent nerve-chillers. Movies like "The Exorcist" and "The Omen" rely on the supernatural for excitement and suspense. Doing so is a cop-out, like a second-rate novelist who uses coincidence too much. "Marathon Man" is entirely human, and much scarier than any child possessed by the devil, surely a preposterous idea if ever there was one.

The film opens with interspersed shots of Hoffman and Jesse Owens, the great black man who enraged Adolf Hitler at the 1936 Olympic Games by several events and showing that Aryans were not necessarily as all-powerful as the Fuhrer had said. The shots of Owens are in slow motion, giving the unsuspecting viewer the impression that he was a marathon runner, which he was not.

The movie does a good job with the Nazi-Jewish antagonism (Hoffman is Jewish, Olivier a Nazi war criminal of the worst sort), and then confuses the main idea by interjecting the hobgoblin of the Red Scare of the 1950's. There really are enough reasons to account for Babe's drive for vengeance without using his father's death.

The plot, which is a little too complex for comfort, details the attempt of Christion Szell (Olivier) to safely remove some diamonds of his from New York City to his home in Paraguay. He lives there in hiding form Jews, because during the war he ran the experimental block at Auschwitz and also killed many of the Jews after promising their freedom in exchange for their diamonds.

Olivier, who recently was quite sick, is back at the top of his form and plays this madman to perfection. Clam, quiet and reasonable, he pursues his only goal with singlemindedness and terrible swiftness. The scenes of torture are more terrifying because of his quiet manner than for what he actually does. Despite all the publicity about these scenes, they are not very grotesque or anywhere near as terrifying as the rest of the movie. Perhaps this was because the outcome is so obvious—all scenes of torture seem to end either with the needed information obtained or the victim passed out, or both.

Parts of the movie shake its general credibility. Despite the much-heralded C.I.A. revelations, the existence of a super intelligence agency called The Division seems pretty silly and pretentious. William Devane plays a Commander in The Division with flair. Roy Scheider plays Scylla, a nighly accomplished Killer agent. Both men seem fond of the double-cross. Unfortunately, double-crosses do more to slow down a good suspense movie than to liven it up. Here they add confusion to misapprehension.

Perhaps the most moving scene in the movie is played by two minor characters, both elderly Jews who recognize Szell because they were at Auschwitz. Their horror and fear, coupled with a quick view of the tattooed prison numbers on their wrists, is likely to bring your heart to your throat.

"Marathon Man" attempts a little too much, and so fails a little, It is still an absolutely terrifying movie, and one quite likely to leave you sweating as you wake up in the middle of the night.

Photography: Last Empire

This weekend will be your last chance to view a marvelous selection of photographs, taken in India between the 1840's and 1910, now being exhibited at the Munstitute in the Museum of Art. Represented are many of the best known photographers of the period including Bourne, Burke, Hoffman, Beato, Sheperd, and Johnston. The photographs illustrate an India which no longer exists: shots of the British people, architecture and monuments, Himalayan panoramas, "native" types and military campaigns.

The photos were selected by Clark Worswick, a film maker and photographer who has recently devoted all of his time to the study and discovery of these works. On the exhibition, Worswick writes, "In an era without the telephone, without films or television, the photograph-- the 'view' taken by the professional and amateur alike--presented most of what was exotic, far off yet visible, timely, or just plain strange, to a public avid for images, whether in India or England.

"The exhibition will be a tribute to those Englishmen and Indians who went out to India and worked under conditions of extreme hardship in an unfavorable climate, managing to create nevertheless a unique body of art. Photographically the work done in India stands in comparison, and sometimes surpasses contemporary work done in Europe. It is a triumph over remoteness of situation, heat, dust, and damp.

"Victorian India was an incredible moment, and because of a peculiar technological phenomenon, the wet plate collodion negative, it was captured almost intact by the Victorian photographer, and rests today carefully preserved in most forgotten archives."

The Last Empire is the first exhibition of nineteenth century photographs of India to be shown in the United States. It will be accompanied by a book, published by Aperture Inc., in which all of the works are reproduced. An introduction on the history of photography in India by Worswick, a brief history of the period by professor Ainslie Embree and a preface by the last viceroy of India, Lord Mountbatten of Burma, will comprise the text.

Exhibition

An exhibition entitiled, "The Black Prsence in the Era of the American Revolution, 1770-1800," has opened in the Bristol Campus Center Lounges of Hamilton College.

The exhibition, one of the Smithsonian Insitution Traveling Exhibition shows, will remain open through Sunday, Nov.14. There is no admission and the public is invited.

"The Black Presence" provides a fresh view of one feature of the Revolution. The exhibiton is a version of the major exhibition organized and shown at the National Portrait Gallery of the Smithsonian Institution.

Steeleye Span..

A Unique Folk-Rock Fusion

By BRAD AUERBACH

As the fog settled in last Sunday evening, Steeleye Span presented an amazing and high-powered show in the Gymnasium. The British band's seven year development seemed to me to reach its artistic peak last weekend, and various members of the band agree that this short American tour has been increasingly successful. Peter Knight, fiddler extraordinaire, admitted that the band tours "not to make money, but to sell albums," and said that the present tour finally left a wake of increased album sales.

Knight joined Steeleye Span seven months after its inception and has added his musical wizardry on fiddle, mandolin and banjo ever since. Bassist Rick Kemp and guitarist Bob Johnson replaced Tyger Hutchings and Martin Carthy in December 1971. Guitarist Tim Hart and female vocalist Maddy Prior had been making the revivalist folk club circuit around St. Albans for years, and are the two remaining original members. Steeleye made the initial switch from the traditional acoustic-oriented folk style to the heavier electrified rock in March'71 with the release of the LP "Please To See the King". Bob Johnson feels that the band really reached their present folk-rock fusion with the addition of drummer Nigel Pegrum in June of '73. The next album title verified the band's new-found formation; "Now We Are Six." The capability to play "rock" had always been there but it slowly evolved and emerged over time.

After three album releases in England (yielding only limited sales) and occasional projects with acting companies, Steeleye landed a contract with the fledgling Chrysalis label. The first single release was "John Barleycorn" backed with "Jigs" in September of '72, coinciding with the release of the LP "Below The Salt."

Steeleye played before all sizes and sorts of audiences across Europe. The majority of the appearances were in small clubs, but they did open larger concerts for 10cc and Cockney Rebel. Steeleye created a reputation as a tough act to follow. (In fact, Strawbs cancelled their appearance with them at the Bottom Line last week.) Gradually, Steeleye garnered a growing and dedicated following.

Ian Anderson (of Jethro Tull) brought Steeleye to America to appear in concert with Tull. American audiences, unfamiliar with British folk music, were either completely awed by the group or somewhat lukewarm in their response. American critics compared Steeleye's intent (not unfavorably) with the Byrds: both bands played their country's folk music with electric guitars.

Back in Europe, their popularity continued to grow. "Parcel of Rogues" was released in March of 1973, and "Now We Are Six" a year later. Tours to Norway introduced the group to the origins of much of their English folk lore. "Commoner's Crown" was released in Britain in early 1975, but was available only as an import in the U.S. The Band's status temporarily faltered, but they bounced back with the astounding "All Around My Hat" album. In England, the album reached silver and then gold status. The appearing title cut was released as a single, and rocketed to an unexpected number two.

The present American tour coincides with the release of the group's ninth album, appropriately titled "Rocket Cottage"- reflecting both their soaring popularity and folk roots. Because of the abbreviated duration of the present U.S. tour, the band had to leave their extensive sound and light equipment at home. The difficulty caused by using rented equipment was responsible for the concert's late start at Hamilton.

I spoke with fiddler Peter Knight and guitarist Bob Johnson Sunday afternoon. The band had come from Toronto, where The Who had just completed their three-part North American tour.

Knight told of their strange stay at the Oneida County Airport, finding themselves in the midst of rolling farmland with no place for a concert in sight.

Knight and Johnson both impressed me as being down-to-earth, intelligent, and far from the star-struck "money go round" impression I had of all musicians. They feel that life "on the road" is worthwhile because of the "rush" of playing onstage: "Travelling around can get you down, leaving behind all the things that are familiar to you. It doesn't get you down when you're onstage, because you forget about everything when you're up there."

Bob Johnson feels that American audiences are more open to new and different styles of music. On the topic of writing their music, he said that each group member will come to the studio with basic ideas, and then bounce those ideas off the other five. "Then people in the band recognize their own particular roles and contributory status, it's rarely democratic." Their producer, Mike Batt, has been an asset in the technical production and arrangement of orchestrations. (Batt is the creator of the legendary Wombles, England's answer to the Beach Boys.)

I mentioned that Norway was once cited as a source of their songwriting inspiration. This burst a floodgate of discussion about fantasy, Tolkein, and the in-progress collaboration by Knight and Johnson. From the Norse-Danish culture "you can draw upon any type of thing you want...everything seems to be reflected there, and most of it seems valid today, the sentiments are there."

Onstage Sunday, Peter Knight and group proved their mastery of the "plugged-in British folk revival." Most of the songs from the 95 minute set naturally came from the new release "Rocket Cottage." Although the LP was recorded in Holland, the music retains all the English flavor and power of the previous discs. Beautiful on record, the music literally came alive on stage. Outstanding numbers were "Sir James the Rose", "The Twelve Witches" and "London". The title cut from "All Around My Hat" along with "Black Jack Davey" and "Hard Times of Old England" were representative cuts from the previous album. Two six-part a'capella numbers astounded the crowd; one was form "Below the Salt" and absoultely beautiful. The second was a humerous barber shop quartet-styled song. The variety of songs, the musical ability of the band (especially Peter and his fiddle) and Maddy's clear, powerful voice left the crowd suprised, awed and pleased. An encore was demanded, and took the form of an ever-accelerating, stomping hoedown led by the fiddler.

The apprehension that I had had about yet "another unknown band appearing at Hamilton" was relieved after experiencing the band onstage and off: they cure vital energetic people who funnel their unbounded excitement into high-powered and unique rock and roll.

Scene from student play, "Profit Planning and Control."

Spectacles

In the beginning there was "Pandemonium." Then we were "Selling the House," eating from "A Cannibal's Lunchbox," dwelling on high in "Zen Heaven" whilst "Freeing All Political Prisoners." "Everything You've Heard Is True" became the word. And now, we shall be caught up in **"Profit Planning and Control"**, a new theatrical event by senior **Harry Kondoleon.** On view this weekend in the gallery of List, are 19 paintings and two actors, all of which/whom contribute to a super-condensation of the concept of the world reduced to management and thought-control, existence packaged and weighed like a box of nonfat dry milk. But that's just the title (Kondoleon writes his titles before anything else, so imagine the play!). The gallery is the stage for the play. The first painting is called "Here's Looking At You"—which is what the piece does. We get the feeling that the painted figures are watching us watch them. The characters being performed are fully aware of their situation as characters: they talk to and about the audience. Thus, there is a direct confrontation between character and audience, art and life. The art analyses the spectators, while they analyse the spectacle around them. Victim and victimizer are one, cf. artaud's "theatre of cruelty," the theatre in which, he says, "We know it is we who were speaking." Winepunch will be served Saturday night. Go and divest yourself.

Evasively and affectionally yours,

Satin Satin

Houseparties Schedule

All of the following are open to the entire campus community.

AD—Beer and Band, Friday 12-4 a.m.
Teak—Punch Party, Friday 8 p.m.
ELS—Beer and Band, Friday 9-1 a.m.
TDX—Masquerade with tunes, Saturday 12-4 a.m.
DU—Beer and Band, Saturday 10-2 a.m.
Sigma Phi—Beer and Band, Saturday 12-4 a.m.
Chi Psi—Gin and Juice, Saturday 10:30 a.m.
Psi U—Beer and Band, Saturday 10-2 a.m.
Dke—Gin and Juice, Sunday 2 p.m.

events

FILM

On Campus This Weekend

Co-Op Film: *The Importance of Being Earnest.* Saturday 8 and 10 p.m. at K-J Aud.

H-K Film Society: *The Wild Child.* Friday 8 and 10 p.m. at K-J Aud.; Saturday 8 and 10 p.m. at Science Aud.; Sunday 10 p.m. at K-J Aud.

November 1 [Monday]

Co-Op Film: *The Great McGinty.* 8 and 10 p.m. at K-J Aud.

November 2 [Tuesday]

Film: Olivier's *Hamlet.* 7:30 p.m. at K-J Aud. (Also Wednesday at 4 p.m.).

November 3 [Wednesday]

Film: *The Films of J. J. Murphy.* 7 p.m. at K-J Aud.

November 4 [Thursday]

Co-Op Film: *Two Daughters.* 10 p.m. at Science Aud.

H-K Film Society: *Freaks.* 10 p.m. at K-J Aud.

At Nearby Theaters

Cannonball (853-5553)—*Seven Beauties;* 7:30, 9:40.

Cinema New Hartford (736-0081)—*Murder By Death;* 7:30, 9:30.

Paris Cinema (733-2730)—*Burnt Offerings;* 7, 9.

258 Cinemas (732-5461)—*House of Exorcism;* 7:35, 9:45. *A Clockwork Orange;* 7, 9:20. *The Holy Grail;* 7:30, 9.

Riverside Mall Cinemas (735-9223)—*Hogwash;* 7:30, 9:30. *A Matter of Time;* 7:50, 9:50. *Gypsy;* 7:45, 9:45.

MUSIC, ART AND THEATER

October 29 [Friday]

Exhibit of 19 Paintings and one Theatrical Piece: *Profit Planning and Control;* 8:30 and 10 p.m. at List Art Gallery (Also Saturday; Sunday 3 and 7:30 p.m.).

Square Dance. 8 p.m. at Bundy Dining Hall.

October 30 [Saturday]

Story Telling/Soul Theater: *Brother Blue* (Dr. Hugh Hill). 8 p.m. at K-J Red Pit.

October 31 [Sunday]

H-K Oratorio Society: Open Rehearsal. 7:30 p.m. at Kirkland Dorm Loft.

November 2 [Tuesday]

Exhibition Opening: *African Sculpture.* 10 a.m. at List Art Center.

Student Recital, 8:30 p.m. at Chapel.

RELIGIOUS SERVICES

October 29 [Friday]

Newman Mass. Father Paul Drobin. Noon at Chapel (Also Friday).

October 30 [Saturday]

Newman Mass. Father Paul Drobin. 5:30 p.m. at K-J Red Pit.

October 31 [Sunday]

Newman Mass. Father Paul Drobin. 9:30 a.m. at Chapel.

Free Church of Clinton Service. 11:15 a.m. at Chapel.

November 1 [Monday]

Newman Mass. Father Paul Drobin. 12:15 p.m. at Chapel.

November 2 [Tuesday]

Newman Mass. Father Paul Drobin. Noon at Chapel (Also Thursday).

THE DEAD ON THE HILL

By MARY BARSTOW
and
SUSAN MALKIN

"Here are the nation's mighty dead. The poets and philosophers, the statesmen and soldiers, transfigured by the power of love divine into teachers of men and vassals of God...

The Angel of Death, too, has placed therein his symbols of eternity- stately columns and sculptured marble-sacred to the college dead!... No hand of desecration mars the peaceful spot, no iconoclast demolishes the modest monuments-only Time, imperceptively creeping up the centuries, will deface the humble tombstones and cover with moss the sacred mounds."

-Alexander Woollcott in the Hamilton Literary Magazine

Volume 22, 1887-88

Ulysses S. Grant, III, is buried there. So are Senator Elihu Root, Jr., Samuel Kirkland, Ambassador John George Erhard and Skenandoah, chief of the Oneida Indian tribe. Alexander Woollcott's ashes are buried there too, although they almost ended up at Colgate.

Described by Woollcott as "our Westminster Abbey", Hamilton's college cemetary, located behind Minor Theatre, is the site of these and other less famous graves. The cemetary was established in 1820 by the Hamilton trustees as a "suitable burying ground or cemetary set apart and designed on the college land...for the interment of the officers of the College and their families, the students of the college and others attached thereto."

It is a quiet place used by many for peaceful meditation or undisturbed study. It is an isolated place, ideal for a romantic walk. It is a mysterious place, rumored to have once been the site of a witches coven. And, "tis one of natures choicest spots, adorned with flowers, walks, and hedges,", wrote Wilx (a pseudonym for Woollcott) in the 1887 *Hamilton Literary Magazine.*

"I feel I'm in the presence of history when I go there" said Sylvia Saunders, a long-time associate of Hamilton college and area historian.

"I feel in the presence of the dead and I think that is a very pleasant presence indeed", Saunders continued.

The Last Dormitory

Woollcott, '09, famous writer and critic, evidently thought that the cemetary had 'a very pleasant presence' also. In fact, he dubbed it "The Last Dormitory". A devoted Hamilton alumni, he requested in his will that he be buried in Hamilton's cemetary. Dorothy Parker, famed writer and wit in the heyday of the Algonquin Round Table, said of Woollcott, "When Aleck dies, he won't go to heaven, he'll go to Hamilton".

But Aleck almost did not make it to Hamilton. His ashes were shipped from Bonoseen, Woollcott's Vermont club, to Hamilton, but instead of arriving at Hamilton college, went to Colgate University in Hamilton, New York. Legend has it that Colgate's president called Hamilton's president and said, "I have Alexander Woollcott here, sitting on my desk. What would you like me to do with him?"

The funeral urn was returned to Hamilton, with 67 cents postage due.

Some of Hamilton's less-famous alumni got to the cemetary by less circuitous routes, but each nevertheless adds his or her own little piece of history to the cemetary.

Among the first to be buried in the Hamilton college cemetary were Samuel Kirkland and his friend, Chief Skenandoah of the Oneida Indian tribe. Both were moved from their previous graves at the Kirkland Mansion on Harding road after the board of Trustees allocated $300 for this purpose.

Ulysses S. Grant III, grandson of the famous general and president, got there by marrying into the Root family. His wife was Edith Root, daughter of Senator Elihu Root. She is buried alongside her husband

Prophetic Epitaph

The tombstone of Christian Peters, professor of astronomy and first director of the Litchfield observatory also marks history--Hamilton College history. His tombstone, with a polished round dome which looks like and observatory roof is inscribed in Greek. The inscription translates, "the stars fled rising and spinning when he died." It was a prophetic epitaph, because after Peters died Hamilton was not able to find a replacement for him and the observatory fell into disrepair. The Litchfield observatory was eventually torn down after a period of neglect.

Other professors and people associated with the college are buried in Hamilton's cemetary. Root, Backus, North, Stryker, Johnson, and Truax are among the names to be found on tombstones.

"They liked to go in where they worked", Saunders said, explaining why so many professors in the past opted for burial in the college cemetary. Many felt that their "lives belonged to the college", she added.

Tombstone Styles

There are almost as many styles of tombstones as there are names on them, and in 1970, a Hamilton College student, Raymond Boggs, did a study of Hamilton tombstones for an art history course. He found that the earlier ones, from the post civil war period, are very ornate and heavy, and are inscribed in Latin or Greek. The more recent ones, from the 20th century, tend to be sunken slabs or simple markers. He noted that elaborate tombstone quotations were replaced in the 20th century stones with simpler inscriptions - such phrases as "a friend of the Charlatans", "found of Choir", "God's finger touched him and He slept." Saunders noted that nowadays there's "no more Latin or Greek on anything."

Elihu Root's tombstone is inscribed with the datesof his life and death, the Hamilton College seal, and an American eagle with a map of the world on its chest and a torch in front of each wing. His wife, Clara Wale Root, has a small spinning wheel inscribed on her stone.

Died of a Faculty Meeting

Although the stones of Ruben Leslie Maynard, past president of the College, and his wife Mary are not architecturally striking, the sculpture that lies between them is. A rock tree trunk separates their stones, and on it is inscribed his class year, 1884 and, in Greek, "This tree bore the fine fruit." A nut and bolt, of unknown symbolic import, is carved on top.

The entire North family is buried in the cemetary. By the time Edward North, professor of Latin and Greek died in 1903, there was no more room for inscriptions on the family monument which was erected in 1885. This was unfortunate, because legend as recorded in Walter Pilkington's book on Hamilton College history has it that North had once suggested, after a particularly hard day, that he would like his tombstone to bear the inscription "Died of a faculty meeting."

Students were allowed to be buried in the cemetary until the Trustees resolved in 1931 "that interment in the College Cemetary be regularly allowed only to members of the immediate families of trustees, of professors of five or more years of service, and of other college officers of equivalent rank and service." Hamilton Provost Sidney Wertimer noted one exception: Foreign students who die while at Hamilton are allowed to be buried there.

There are approximately 250-300 graves in the more than two acre cemetary and numerous reserved plots. The last burial was in August, the burial of Mrs. Skerrit, a relative of the Root family.

Although Pilkington said the cemetary is "not an Arlington," there doesn't seem to be much immediate danger of overcrowding in the cemetary. According to Bob Fauss, Assistant Directer of the Physical Plant, there is at least one additional acre in which the cemetary can expand.

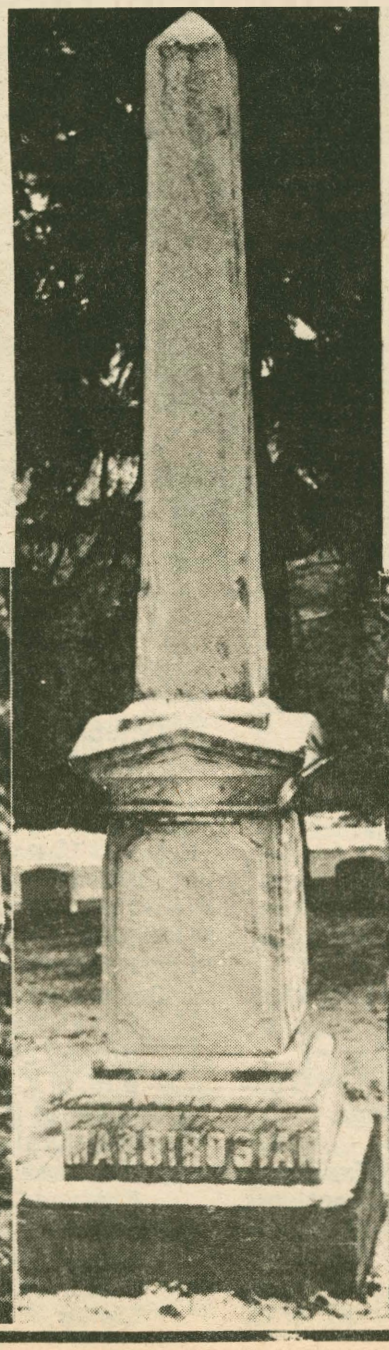
The only charge for burial is a minimal fee to cover the cost of digging the grave.

Spirit of Truax

Tombstones are not the only thing to be found in the cemetary. The Truax Pillars, of the old Truax Hall of Philosophy, are located there. This building which was located where the Burke library stands now, are located there. "We wanted to at least preserve the spirit of that old building," said Pilkington. At the far side of the northern hedge are many of the 19th century class stones, on which each graduating class marked their name and motto. Formerly placed at various spots around the campus, the stones were moved to the cemetary because they were interfering with the upkeep of the grounds, Pilkington said.

"On the gently sloping hillside, overlooking the winding vale of the Oriskany, lies a beautiful plot in which ever linger the tenderest thoughts of college days...
The art of man has adorned it with flowers, walks and hedges, only to make more delicate its beauty, more hallowed its charms."

-Alexander Woollcott



Photos by Eric Tepper

the notes

EDUCATION MEETING

There will be a meeting with Kirkland Dean Frazer on Tuesday, November 2 at 8:30 a.m. to discuss the Education Department in front of Academic Affairs. There will be a pre-meeting Monday at 9:30 p.m. in the Red Pit for students only.

Questions: call Sue Fortunato x7243.

COMMUNITY MEETING

There will be a Community Meeting at Kirkland on Monday, November 1, at 10 a.m. in the Red Pit. The subject will be holding community meetings.

CURRICULUM COMMITTEE MEETING

The Hamilton Student Senate Curriculum Committee will meet in the Senate Room (3rd floor Bristol Campus Center) on Monday (11/1) night at 7:00 p.m. If you have suggestions or questions, please call Jon Stern at X4131

DRAWING WORKSHOPS

Free live-drawing workshops are being offered beginning November 1, at 7:30 P.M. in the List Arts Center. Everyone is welcome.

HAMILTON-KIRKLAND PSYCHOLOGY COLLOQUIUM

On Monday, November 1, at 8:00 p.m., in the Science Auditorium, Fletcher Blanchard, Professor of Psychology at Smith College, will give a talk entitled "After the Bus Ride: Social Psychology and the Integration Process."

JUNIOR YEAR IN FRANCE

There will be a meeting of all interested students for the Hamilton College Junior Year in France 1977-1978 in Silliman 3, November 3 at 7:30 p.m.

SUMMER JOURNALISM POSITIONS AVAILABLE

The Washington Post announces 1977 news positions for college juniors and seniors interested in newspaper journalism careers. Application deadline is November 15. More information at the career center.

GRADUATE STUDY IN MANAGEMENT MEETING

The Admission Council for Graduate Study in Management is planning a Graduate Admission Fair in New York on Thursday, Friday, and Saturday, November 4-6 at the Roosevelt Hotel. Deans and Directors of Admission of a wide variety of graduate business management programs will discuss careers, various programs, and financial aid. More information at Career Center.

GOVERNMENT SPEAKER

Grace Langley, of the Agency for International Development, will speak on Thursday, Nov. 4, at 1 p.m. in Root 310, on topic, "United States Foreign Policy as an Instrument of Change." All interested are invited.

PUBLIC OPINION SURVEY

Anyone interested in helping perform a post-electoral public opinion telephone survey of the Utica area: Your help is urgently needed! Will take only a few hours of your time, administering standardized poll to local residents over the phone (part of senior honors project in government department). Your aid would be much appreciated. Contact Harry Gelb, X7116, Hamilton Box 1126.

FREE SCHOOL NEEDS PHOTOGRAPHERS

The Free School desperately needs the talents of any of you frustrated, talented, and fun-loving photographers. If you are interested in sharing your artistry please contact Jim Brown at South 402, X4560.

HALLOWEEN PARTY

There will be a Halloween Party October 31 (Sunday) from 9p.m. until 1a.m., Beer and Cider will be available and a prize will be given for the best costume. Come and enjoy the festivities. Sponsored by the senior class of Hamilton and Kirkland.

Pashin for Food **

La Creperie

By WENDY PASHMAN

We can expect some kinks in a restaurant only a week old but, nonetheless, the newly opened Creperie at the Alexander Hamilton Inn was a disappointment.

La Creperie offers four variations on entree crepes and four dessert crepes all in the three to four dollar range together. We sampled the chicken crepe which bore a distressingly close resemblance to that favorite, chicken pot pie. We searched in vain for a moment until finding, serendipitously, a bite of poultry swimming in a decidedly indifferent cream sauce. After the insipid chicken, the beef bourgeon was quite palatable, swathed in a rich, delicately accented, sauce with mouth filling chunks of beef. Unfortunately, the crepes themselves had somewhat of and eggy doughy quality and were brought to the table lukewarm. What the waitress called a "salad" was, rather, a heap of lettuce supporting one lonely tomato wedge.

The quality of the dessert crepes was uneven. Given the choice of cherry, strawberry, peach and apple-raisin we selected the latter two. The peach crepe was overly sweet and was obviously made from canned peaches. The dab of orange marmelade that had been poured over the top seemed like an afterthought. The apple-raisin was quite good with raisins and delectable crunchy fresh autumn apples flecked with cinammon. The coffee was rich and plentiful; the service attentive.

And the decor? One is reminded of Spring and tennis courts as the Crepery is self-consciously decorated with ersatz white latticing and astroturf. On second thought, this may be a point in its favor as the season progresses and one tries to escape the blistery winters of Clinton.

La Creperie will be offering what the waitress called "Harry Chapin" type music. The menu will be printed within a few days. Unfortunately La Creperie tries to be something it is not. Of course, you are tired of hamburgers, would like a light snack or dessert, and are looking for a quiet place with a different atmosphere. This may be worth a try. But please, wait a few days until La Creperie has a chance to get established. Open from noon until 2:30p.m.and from 5:00p.m. on Weekdays, and until 10:00p.m. on weekends.

Jewish Group Gets Underway

The newly re-organized Jewish Student Organization of Hamilton-Kirkland has begun its year under the direction of the new Jewish counselor, Sandy Trachtenberg, a full-time employee of the Utica Jewish Community Center. Trachtenberg will be on campus up to five hours a week.

The Organization began the year with services on Rosh Hashanah and Yom Kippur. Future plans include films, Friday night services, speakers on Israel and Judaic topics and informal discussion groups and classes. Although the organization is interested in seeking out and helping the Jewish students on campus, many of the events will be open to the entire campus community.

The group elected Jon Strum, '79, and Stephanie Flower, '80, as co-chairmen. Ronnie Leibowitz was elected chairman of the publicity committee. Strum, Flower, Leibowitz and Trachtenberg all urged Jewish students to contact them for information about the organization.

Trachtenberg's office hours will be Mondays from 12:00 to 2:00 in the Kirkland Student Affairs Office; Wednesday from 1:00 to 2:00 in Kirkland Dorm Basement (Father Drobin's office); and Thursdays from 10:00 to 12:00 in Kirkland Dorm 105-105A.

A nonrefundable matriculation fee of $250 is required of all students who intend to enroll at Kirkland. Preregistration and residence hall room assignment are open only to those who have paid the matriculation fee and to whom a receipt for the matriculation fee has been issued by the Business Office.

The purpose of the fee is to allow the college to plan its enrollment and residential space allocation in such a way as to enable the maximum number of students to avail themselves of the facilities and faculty of the college, according to the Kirkland College catalog. Accordingly, students who believe they will probably not be matriculating the next semester are urged not to submit a matriculation fee.

If a student is seeking transfer to another college and will not have a notification concerning the application by the time the deposit is required at Kirkland,she should proceed as follows:

1) The $250 fee is to be paid on or before the designated date. It should be accompanied by a note to the effect that the student is seeking transfer. Intention to transfer will then be noted on the student's receipt.

2) Upon presentation of an official receipt-record of completed transfer to another institution between the deposit due date and a date 15 days thereafter, $200 of the matriculation deposit will be refunded. If notification is presented from 15 to 30 days beyond the due date, $100 will be refunded. After 30 days, no refunds will be made.

Under emergency circumstances, such as illness, and with the written permissions of the dean of student affairs, a student's deposit may be credited to the tuition of the one semester immediately following that term for which it was paid.

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Vice-Presidential Candidate Bob Dole.

Notes on the Campaign Trail

By SANDY STIASSNI

The following is an eye-witness account of Senator Bob Dole's recent visit to the Utica-Rome Area. It is intended as a half-serious, half-humorous view of a politician's trade by an inexperienced outsider.

Sunday, October 24, 6:00 p.m. A political future, and a future politician, are born. Steve and John approach me at dinner, with news that an Advance Man from Senator Bob Dole's Campaign has called, asking them to help work on the Senator's arrival the next evening. Will I drive them out to the airport? A moment's hesitation (perhaps contemplating the mountain of school work yet done) and then a firm, "Sure, let's get going."

Beer and Pineapple Juice

7:00 p.m. Scene, The Dole Campaign Headquarters, in a Suite at the Horizon Hotel. Entering into the sleazy, sterile room, I find it teeming with activity. A youngish, hip-looking man, nervously chewing on a toothpick, introduces himself as Bill Armstrong, one of Dole's Advance Men. He excuses himself to answer a phone; another rings and he is talking, it seems, with two tongues into each receiver.

Another Advance Man, Joe Reppert, who reminds me of Robert Redford in "The Candidate," explains the preparations for The Senator's visit tomorrow. A band must be hired. Beer and pineapple juice (we learn it is Dole's 'theme juice') must be purchased. Political banners, heliumballoons, and lighting must be set up. Limousines must be hired in case of rain--it's a one minute walk from the airport to the hotel, but perish the thought of Bob Dole catching a drop of it. And most importantly we must round up people to attend the political rally.

How many people can you get from Hamilton and Kirkland, asks Bill. In a breezy optimism I estimate about 40.

More staffers troop into the suite bringing fresh news on The Candidate's whereabouts. He'll be here at exactly 8:30 tomorrow night. Everything's gotta be perfect. Hold on, if Albany's socked-in, he'll get here ahead of time so we better be ready. Do any of you know a good place to buy helium balloons?

I am swept up in the excitement of a real-live political campaign.With political fervor humming inside us, we race back to the Hill from Oneida County Airport, intent on rousing the latent political sentiments of the 'silent majority' on campus.

1:30 a.m. A Committee to Elect Ford-Dole is unofficially launched. Invitations to the political rally are assembled and mailed out, the local radio stations are alerted, and we call it a night, wondering what will occur the next day.

Wined and Dined

Monday, October 25, 2:30 p.m. Back at the Campaign Headquarters. Phones ringing everywhere. Bill Armstrong yells a cordial Hello-be-right-with-you. We are introduced to Senator Dole's press man, Jim Robinett, who impresses us with the fact that we will have a private audience (of about 30 seconds) with the Great Man. We are assured by Joe that we will be wined and dined courtesy of the Senator for all our work.

A staffer from Congressman Mitchell's Office (an Oneida County Local) comes in the hotel room, announcing that overcast skies may cancel the affair, and to forget the whole thing. Teeth nash, expletives abound, and several phone calls later Bill Armstrong, toothpick still firmly implanted in mouth, announces that damn-the-weather-Sen. Dole will arrive as planned.

3:30 p.m. Ugh. We have been sent to do The Senator's dirty work in Utica. Pick up canister of helium. You mean you don't know where Lou's Industrial Supplies are, asks Bill. And get 15 46-ounce cans of pineapple juice--make sure it says 'Dole' on the label. Also, get some string for the balloons, and make sure you're back soon!

I start to get a sense of what all these political shenannigans are about, but all the same am excited about working for and meeting the Great Man Himself.

Grand Ballroom

5:30 p.m. Scene, The Grand Ballroom, at the Horizon Hotel. Bedlam. The room is festooned with a huge, "Utica-Rome welcomes Senator 'Bob' Dole". Posters for Senators and Congressmen and lesser notables are hung all over the walls, giving the room an appearance not unlike an old-fashioned auction house. Secret Service agents are combing the place over in double-knit plaid suits, and with walkie-talkies and deceivingly 'nice' smiles. Do you have clearance to go in here, commands one. Hey Joe, have we run Security on this one? I'm sorry, he tells me, we'll have to hold you here till you are checked out.

Meanwhile, heliumballoonsare sprouting by the hundred, Utica Club beer is being tapped, and a mediocre Disco band is warming up. The advance men, Bill and Joe, nervously dash about shouting last minute instructions, and adjust lighting fixtures, and say "testing-testing" to microphones. They look very dapper in their Khaki suits.

The crowds start arriving. First in drivlets, then in droves. I begin to see them not as grey-haired mothers, pot-bellied fathers, and senile senior citizens, but as Votes. VOTES, VOTES, VOTES! The political fever is infectious.

6:00 p.m. Last minute Panic. The Senator has suddenly cancelled his Albany appearance and will be arriving any minute, a whole hour ahead of schedule. Bill Armstrong imploringly stares at me with a Where-are-all-those-people-you-promised-me-Look. Steve hastily explains that people are eating right now at Hamilton College and will be here later. Flash announcement: The Senator is on the ground. Air Force Two (or Three) has landed, and Bob Dole is expected any minute.

People anxiously mingle in clusters, little children tug at their parents' sleeves, and Jim Robinett is having a last minute breakdown because someone forgot to plug in the outlets for the TV cameras.

6:15 p.m. The Emperor's procession begins. Everyone attempts to surge over the temporary cordons erected by the Secret Service men as the national media shock troops march in with full battle gear. A few short minutes and cameras are set up as if ABC, NBC and CBS were establishing an artillery bunker on a beachhead during D-Day. The suspense is killing--we nervously chew our fingers, swallow Utica Club, and munch on potato chips in anticipation of the great-event-in-progress-about-to-happen.

The local Republicans take to the platform, and whip the crowd into a frenzy over That-Evil-Man-Carter and the importance of getting out there and VOTING next week. We are introduced to all the County Notables, including the County Coroner (Politics is morbid enough without this ironic twist, I think, as people try to stifle snickers.)

Golden Moment

6:30 p.m. At last, the golden moment arrives. The Disco band hits a funky tune, people start applauding. Senator Bob Dole enters the Grand Ballroom. I am reminded at once of Spiro Agnew's *The Canfield Decision*, a spoof on the aspirations of an overly upward-mobile VP. Here he is folks, The next vicepresident of the united states! One can feel an electric surge throughout the hall, generated mainly from the mass of people squeezing to catch a glimpse of The Senator.

Now all time stops. The Great Man, who I watched this last August c/o CBS in Kansas City, is looming larger than life in front of me. I grasp his outstretched hand and gurgle, It's-such-a-pleasure-to-meet-you-Sen... He smiles, withdraws hand, and moves on to the platform.

The candidate begins his speech. The crowd loves him. He denounces the Bad Buys, he polishes up the Good Guys, and tosses in a few good jokes that are well received.

Suddenly a young woman steps forward and in a loud voice starts denouncing The Senator. A ripple of uncertainty grips the hall. My mind reels in gruesome recollection of Squeaky Fromme and Sarah-Jane Moore. Mister DOLE YOU HAVE GOTTA EXPLAIN THE ISSUES FOR THE WORKING CLASS WHY DON'T YOU TELL US WHY JIMMY CARTER WILL HAVE NUCLEAR WAR...The Senator, with fatigue showing now, patiently waits out the heckler. My God, it's happening right here in this room, a political showdown, I think to myself. Dole tells the crazy, rabid girl to be quiet. She persists, after claiming her alliagence to the National Labor Party, and is hustled out by a Secret Service agent.

The Senator makes a quip about her holding her own political rally. There is great laughter. The crowd instantly is again relaxed, swept up and captivated by the charismatic, gestulating speaker. He reaffirms his pledge to the voters, and adds an exhortation that WeMustWinInNewYork. He steps off the platform amid thunderous cheers and applause.

Small Gift

6:45 p.m. The Senator again mingles with the crowd. The Hamilton Ford-Dole Committee moves into action. We present him with a sketch of the Chapel and Best Wishes from us. He pauses, reads the words, looks at the picture, and appears to be genuinely pleased by the small gift. We are all tingling with excitement.

With sighs of relief we spot several groups of Hamilton and Kirkland students milling about the crowded room. Someone actually came. We actually helped get a crowd here. Not perhaps the 40 I brashly predicted, but a good healthy crowd all the same. We retreat back to the Campaign Headquarters after Senator Dole departs for yet another crowd in nearby Herkimer.

7:30 p.m. The Lamplighter Room, at the Horizon Hotel. We relax over our well-earned dinners. The three of us recollect our thoughts and muse over the jumble of half-crazed events which are part of the everyday routine of a political pro. The hotel has now returned to its normal death-warmed-over atmosphere, and we wonder when we will again try our hand at the political game. I promise Steve that I will be his campaign manager when he runs for Congress. Dazed but refreshed, we pass out of the political arena to our more sane yet less exciting lives on the Hill.

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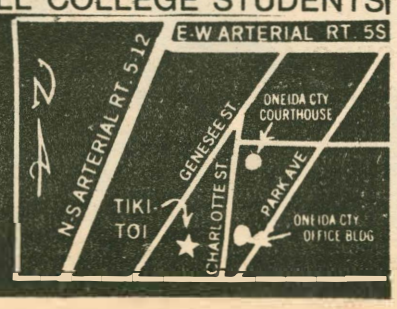

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Math Professors Write Guide

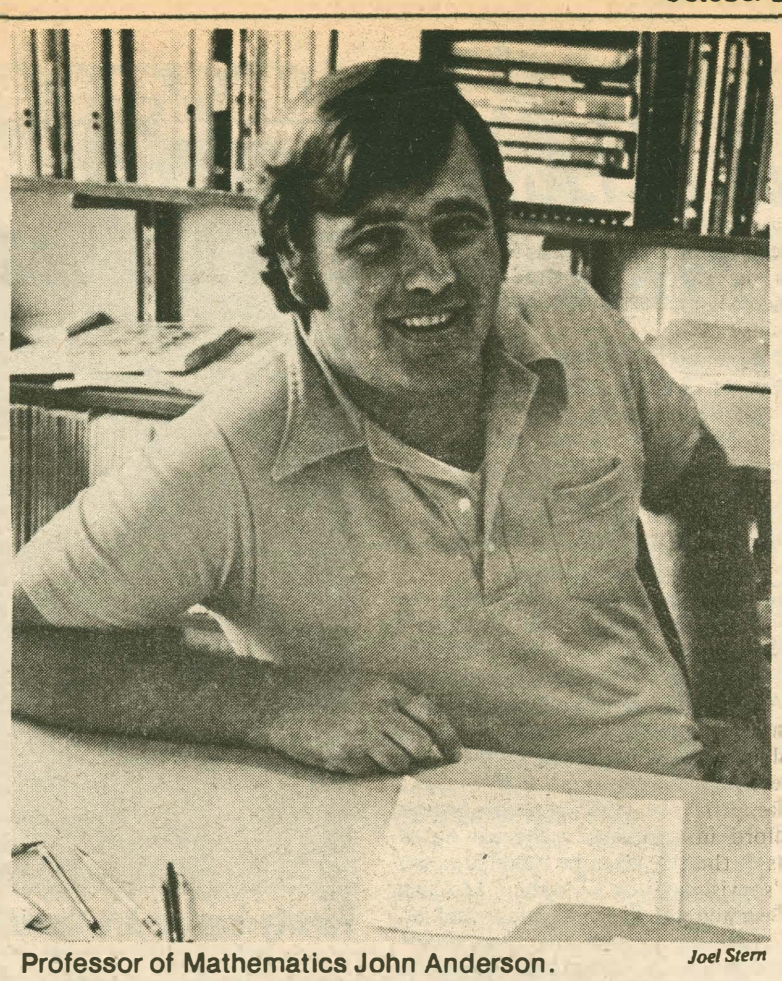
By GEORGE TEEL

Two Hamilton mathematics professors, Professor John Anderson, chairman of the mathematics department, and Associate Professor Gordon Pritchett, who is currently on leave in England, have written a study guide that will accompany a top-selling calculus textbook. The study guide has been used at Hamilton in the self-paced calculus course for four years, but after the publisher "ran off a thousand copies solely for us. . . we suggested that they distribute it," Anderson said, adding that "the author of the text said he liked it very much." The guide will be revised to match the third edition of the accompanying textbook coming out in January 1978. The textbook and its supplement will be marketed as a package, and the supplement can be used in a regular, self-paced, or correspondent home-study program, Anderson said.

"Superior From"

Anderson commented that a self-paced program is the "superior form, the way it can best be used. . . it's not a workbook, (but an) informal textbook, a classroom presentation in print. . . the style needed was not a formal textbook intended for professionals, it is conversational relaxed. We have found that students will buy it even if it's optional."

"When we considered designing a self-paced course, we decided that one of the most critical issues (was) the materials used. . . one of the hard things about a self-paced course is that it takes eighteen months to two years to produce decent materials, and they may not have the time or energy," Anderson said.



Professor of Mathematics John Anderson. *Joel Stern*

Copyright Law Made

Continued from page one

thology, or copy "consumable materials," such as a work book, the Chronicle said

However, the Chronicle article reported that a teacher may make one copy per student, for classroom use only, of the following items: a poem if it is under 250 words and not on more than two pages; lines from a larger poem not exceeding 250 words; and article, story, or essay under 2500 words; excerpts of a prose work, as long as each excerpt is "less than 1,000 words or 10 per cent of the entire work, whicheveri s less; and "one chart, graph, diagram, drawing, cartoon, or picture per book or periodical."

A teacher will also be permitted to make single copies for use in research or teaching of "a chapter from a book; an article from a periodical or newspaper; a short story, short essay, or short poem; a chard diagram, drawing, cartoon or picture from a book, periodical, or newspaper," the Cronicle said.

Under the new law libraries would be given some latitude to accomodate the interlibrary loan system. Libraries will be allowed to make up to six copies a year of periodical published within the last five years; make up to six copies a year of small excerpts from longer works; make copies of unpublished works for purposes of preservation and security; make copies of published works for purposes of replacement of damaged copies; make copies of out-of-print works than cannot be obtained at a fair price.

"As a published author, the copyright law is not going to do any good for my royalties," said Lawrence Gulick, Hamilton's Dean of the College. He added that authors should be protected by copyright laws.

"Think of it in the context of patents. You can copy my invention but just don't make very many copies," he said.

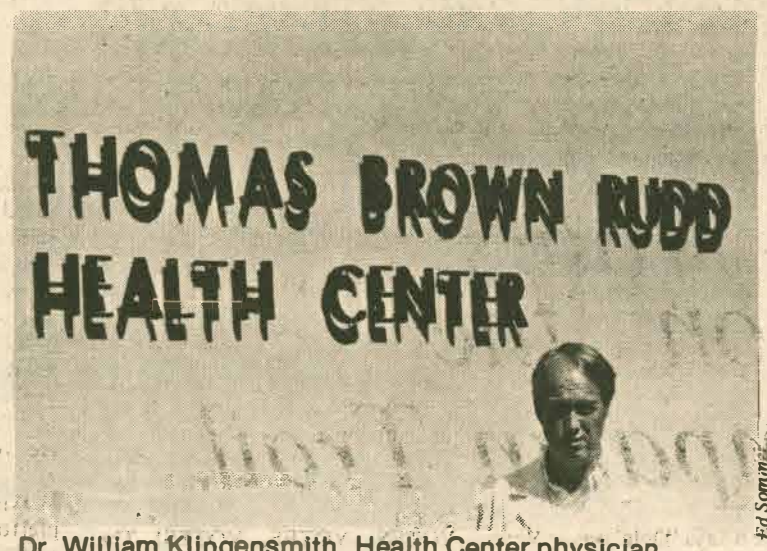
Disaster Plan To Be Formulated

By ALICIA AURICHIO

The Health Center is in the process of formulating an Emergency Disaster plan according to Dr. William Klingensmith, Health Center physician.

Klingensmith said that a plan had been contemplated last year but was not coordinated. This year however a definite plan will be organized, he said.

A disaster plan is necessary because the college has a large concentration of people in a small area, Klingensmith said. In the past there have not been any disasters. Klingensmith emphasized the possibility of an explosion, large fire, or a large outbreak of food poisoning.



Dr. William Klingensmith, Health Center physician. *Ed Sommer*

Questionnaires were distributed earlier this year, asking if any students, faculty, and familites of the faculty members had any medical training or vehicles that could be used for transportation, Klingensmith said, adding that there has been a good response to the questionnaires.

The information from the questionnaires will be colated by the Hamilton Student Health Committee, according to Pete Schlegel, member of the Health Committee in charge of the disaster plan. A list will be made giving the medical experience of the people in order of the extensiveness of their training, and the availability of transportation vehicles, he said, adding that the list will be updated in the fall of each academic year.

Vaccine Sign-Up Poor

Continued from page one

to take additional steps to elicit a higher response from the student body. Culkin thinks that the students have had enough information from the media and the personal questionnaire she sent out to make their own decisions whether to get the vaccine or not.

She emphasized that students who wish to get the flu shot should send in their questionnaries as soon as possible or stop by the Health Center so that she can order the proper amount of vaccine. She is also asking for volunteers to help her fill out and file the paperwork connected with this operation.

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Spectator Sports

Saints March Home With Blue Miscues

By FRED ACKERSON

The Hamilton College football team helped set a record last weekend.

The Continentals lost 27-6 to St. Lawrence here as Saint quarterback Kirk Dempsey completed 20 of 39 passes for 260 yards and broke his school's career yardage record. Dempsey now has 1,155 yards in the air.

The triumph livened up St. Lawrence's Alumni Weekend, but it snapped a three-game win streak for the Buff and Blue. Hamilton's record stands at 3-2.

"St. Lawrence could be the finest club we play this season," Cont coach Don Jones predicted before the loss.

He was right.

St. Lawrence scored five minutes into the game on fullback Bob McCann's 8-yard romp.

Longest Play

On the very next series the Conts struck with their longest play from scrimmage this season, a 60-yard halfback option pass from Bill Romain to Dan Waldron.

An illegal receiver penalty nullified the gain.

The Saints struck again in the first quarter with Dempsey's pass to John Crandall for an 18-yard touchdown and a 14-0 lead.

Then Bill Romain decided to make the game exciting.

Hamilton took possession on the St. Lawrence 23 after Dempsey's fumble. Two plays later Romaine broke up the middle, zigzagged by three defenders and dragged two more into the end zone. As usual, the extra point failed, but the Conts were back in business at 14-6.

Late in the second quarter Romaine took the excitement out of the contest when he fumbled a punt on Hamilton's eight. McCann scored on the next play, and St. Lawrence added the final touchdown on a 30-yard touchdown toss from Dempsey to Joe Kosloski in the third period.

Offense Sputters

Romaine led the rushers with 57 yards, but the Conts were outgained 92-69 on the ground. And while Dempsey piled up his mileage, Buff and Blue quarterbacks Bill Glenn (one for eleven) and Tom LaFountain (one for four) threw for just 15 yards.

Hamilton coughed up four fumbles, but intercepted four passes, including two by Rick Mobley. The worst break of the game for Hamilton was Dave Donahue's spleen injury. The senior defensive back is out for the season.

"We played fairly well," Jones remarked, "but we beat ourselves too often."

The Conts may not get the chance to beat themselves tomorrow when Middlebury comes to town. Middlebury shellacked Hamilton 48-0 last year and is rated one of the best small college teams in New England. Junior All-New England halfback Roy Heffernan leads the Panthers with over 100 yards rushing per game.

The following week Hamilton travels to WPI, and then hosts Union in the season finale November 13.

Harriers End Season

By DAVE CAMERON
and
PHIL KESARIS

The Hamilton College Cross-Country team concluded its regular season with a 19-39 loss to powerful Hartwick College October 14.

The Continentals were once again led by senior Jon Schmeyer, who turned in a 25:26 time for second place in the meet. Senior Kirby Joss and Freshman Sean Delany, who is a rapidly improving bright spot for the future, finished seventh and eighth in the race respectively. Their performances, however, were not enough to overcome the overall depth shown by Hartwick, which is one of the favorites in the upcoming state meet.

Other finishers for Hamilton were Sophomore Dave McGowen (ninth), Jeff Cameron (tenth), Greg Pepe (eleventh) and freshman Bob Paige (fourteenth).

Commendable

Although the official times are not in for the NESCAC individual meet, which was run last Saturday at Williams College, it is known that Jon Schmeyer finished eighth. "This was not quite as well as Schmeyer had hoped to do," commented track coach Gene Long, "but it was still a fine performance."

On Saturday, November 6th, Hamilton will travel to Colgate to participate in the New York State Division III Championships. The favorite in therace should be an old Continental nemesis, the University of Rochester.

John Klauberg

Varsity booter Art Comolli in action

Photos by F 'Sommer

The Streak Ends

	St. Lawr.	Ham.
First Downs	14	4
Yards Rushing	92	69
Yards Passing	260	15
Passing	20-39	2-15
Had Intercepted	4	0
Fumbles Lost	3	4
Penalties—Yds.	30	55
Punts—Avg.	3-36.0	11-32.0

Score by Periods

St. Lawrence	14	6	7	0 — 27
Hamilton	0	6	0	0 — 6

The Scoring

SL—Bob McCann, 8 yards [7-0].
SL—John Crandall, 18 yd. pass from Kirk Dempsey [14-0].
H—Bill Romaine, 18 yds. [14-6].
SL—McCann, 8 yds. [20-6]
SL—Joe Koloski, 30 yd. pass from Dempsey [27-6].

National Coaches Poll Selects Blue Guard

John Klauberg, a junior, has been named an Honorable Mention All-American by the National Association of Basketball Coaches.

Klauberg, a resident of Wantagh, N.Y., was named to the college division All-American second team, District II. He was selected in a vote of coaches this summer.

As a sophomore in 1975-76, Klauberg (a 6-3 guard) broke his own single-season Hamilton scoring record with 480 points. He averaged 19.2 pointsper game and made 53.7 per cent of his field goal attempts.

In addition, Klauberg emerged as thenation's leading Division III free throw shooter. He made 100 of 110 tries, a 90.9 percentage, and connected on 38 consecutive foul shots at one stage of the season.

Recently Klauberg was named to the 1975-76 All-Eastern College Athletic Conference Division III second-team basketball squad. He was a major reason for Hamilton's 22-4 record and its championship in the E.C.A.C. Upstate Regional Tournament for Division II.

"John was marvelous for us all year," said coach Tom Murphy. "He was dependable. He was consistent. He was one of the guys we looked to the most."

Notes

The Intramural Football Championship went to Psi U this past Monday, as they beat the Indies in two overtime periods in the mud anc cold, 6-0.

Bill Southworth capped a 97-yard drive by hitting Bill Tarbell on the 20, nd Tarbell ended matters by taking the ball in for the only score.

The elements combined to dampen the two teams' offenses.

In the consolation match, DKE beat DU 7-6 to gain third place in the playoffs.

* * * * *

Sophomore Jamie Freeman came home first in the Intramural Cross Country, held here yesterday. Running for Theta Delta Chi, Freeman's performance helped TDX win the team honors. The Indies placed 2nd whild AD finished third.

* * * * *

In the race for the IM championship, Psi U now leads with 10 points. TDX, Chi Psi and DKE have 5 points, DU has 4 and AD has 2. The points include football, tennis, and cross country competition.

There will be a meeting for all those interested in writing for the winter sports season this coming Tuesday, November 2, at 8:00 in the Spectator office. If you cannot attend, contact Dave Balog through campus mail or at x4553.

Jayvee Booters Slide, 3-2

By STEVE KANTOR

In a real mudslinger of a game, the Hamilton JV soccer team succumbed to the aggressive feet of arch rival Colgate U.,3-2. Ned Kennedy and Tim Brown scored the Hamilton goals.

Wiping the mud off their blue continental uniforms, the JV could look back with satisfaction on their near .500 season, 2 wins, 3 losses, which included a lot of good soccer action as well as a lot of laughs.

The JV lost their first game to the Sienna Varsity, then rebounded strongly to defeat Herkimer Community College 2-1 and whip the Hobart College JV by a 4-2 margin. Veteran Ted Papperman and freshman Tim Brown scored against Herkimer Leading the attack at Hobart were freshmen Andy Griffith, Dave Williams, Andy Mitchell and Brown, each with a goal.

A Little Philosophy

JV coach Eric MacDonald, who initially stressed the importance of JV teamwork and a well-balanced attack, later faced a problem in that his team's talent was so evenly distributed that no single player could muster enough individual skill to kick the ball into the net. A gentle reminder of that basic bit of Hamilton Philosophy,
"You've got to shoot to score,"
quickly remedied the problem.

The Hamilton JV, a humble and light-hearted training ground for current varsity talent such as Art Comolli, Brian Hogan, dark horse Mark Yurkotsky, and super-sub Eric Karl, may once again be the source for future varsity stars. Look for Andy Griffith, Mark Knapp, Ned Kennedy, Tim Brown, Tom Bernatchez, John Englund, Brick Cambell, and Kelly Griggs as varsity hopefuls for next year.

* * * * *

The Continental soccer team lost to Oswego yesterday, 3-0, in Oswego. Though the first half was scoreless, Oswego struck for a goal in the first minute of the second half. The Blue booters battled a strong wind in the first half, but couldn't take advantage of the wind in the second half.

Coach Manfred von Schiller's 4-4-1 team concludes their season here today against LeMoyne.

AT HOME TOMORROW

Football vs. **Middlebury**